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2009 CH+D AWARDS

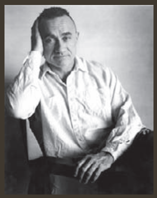
THE BEST OF CALIFORNIA DESIGN

This Woodside residence by Charles De Lisle was a natural winner, p. 106

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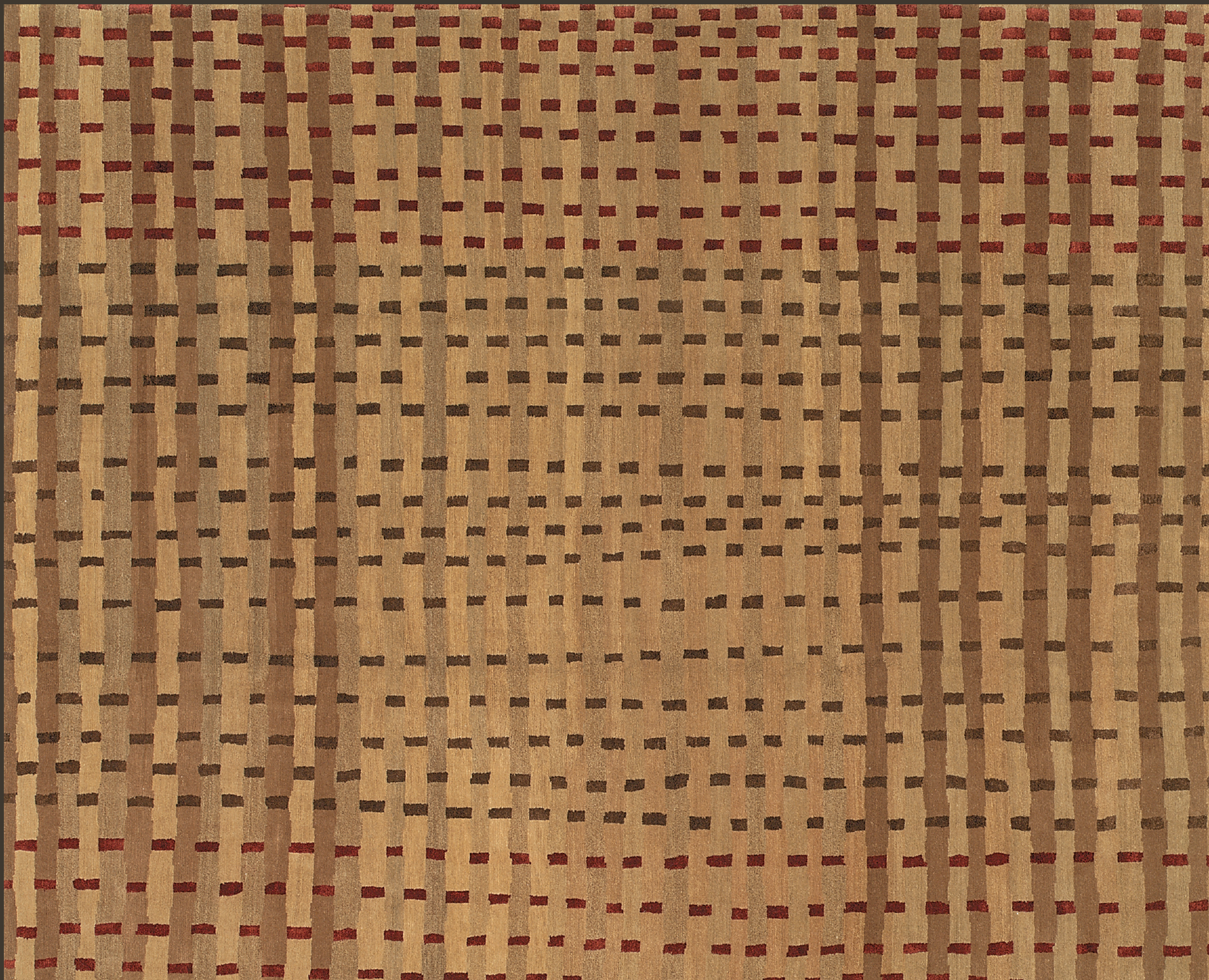
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— Kevin Walz for Designers' Reserve

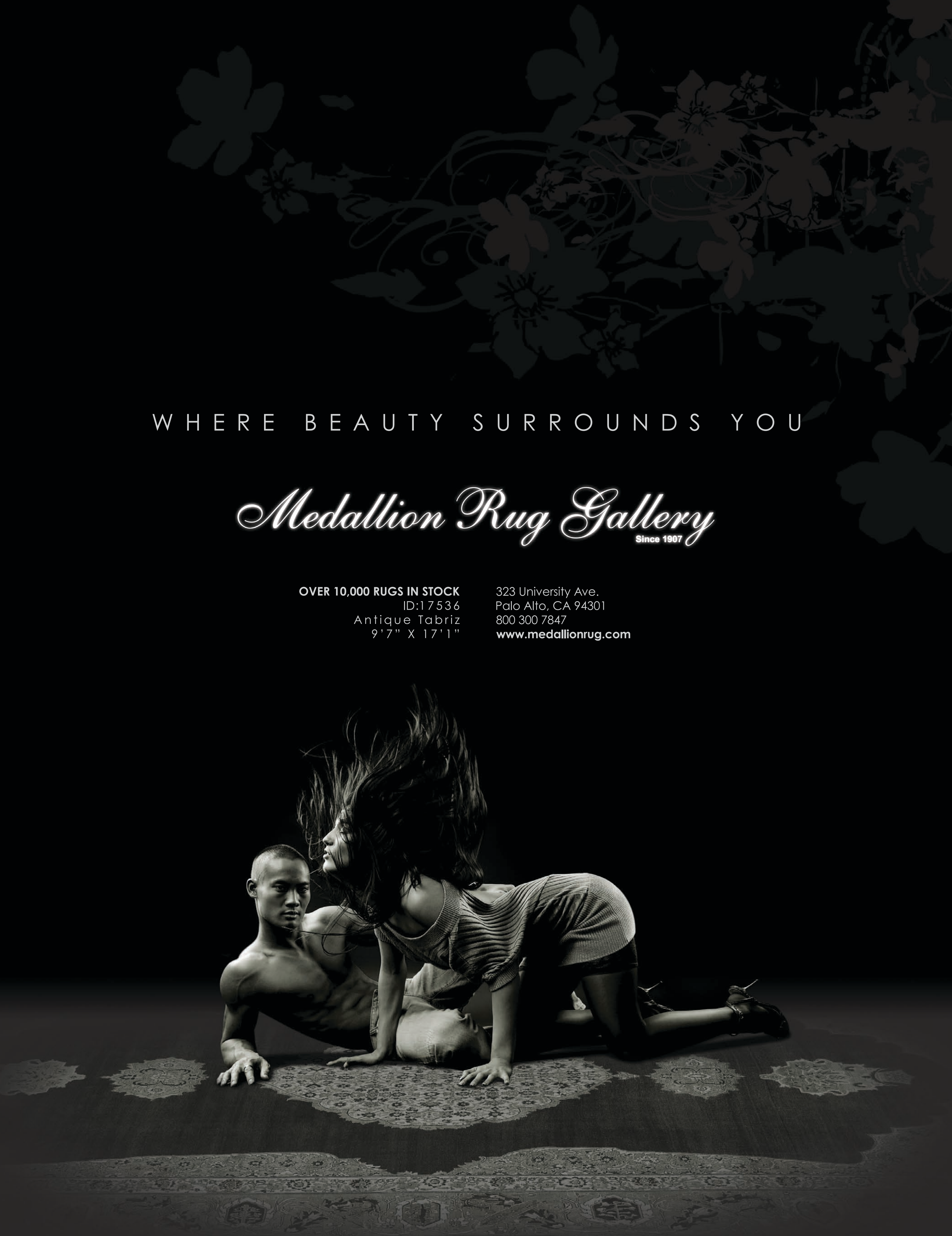
ABOVE: Prati Maple | **OPPOSITE PAGE**: Rag Weave Maple | Rugs shown are available in **custom sizes** and for immediate delivery in sizes 3'x5' to 12'x16' at the Tufenkian Artisan Carpets showroom and at floordesign.











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102
A ROOM THAT SWINGS

FEATURES



106

ON THE COVER
Charles De Lisle's one-of-a-kind furnishings, including a custom console, helped him come out on top in this year's CH+D Awards.

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JAN/FEB 2009

DEPARTMENTS



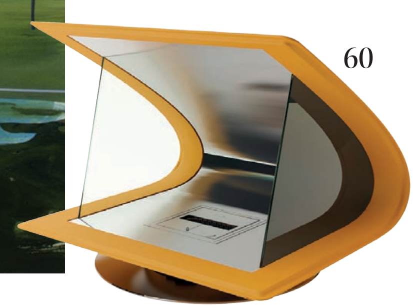
54



70
ART AND ARCHITECTURE



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60

COUNTERCLOCKWISE FROM TOP: COURTESY OF BONOMI; GREY CRAWFORD; COLLECTION OF ASYA GEISBERG; COURTESY OF ECOSMART; COURTESY OF TANG & YANG ARCHITECTS


DELIGHTFULLY
DURALEE




DESIGN BY: JOANN BOCCOLINI

california HOME+DESIGN
JAN/FEB 2009


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THE EAST BAY SCOOP


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DEPARTMENTS

ETC.

COUNTERCLOCKWISE FROM TOP: COURTESY OF ARTESANA; LAWRENCE ANDERSON; JEN SISKA; COURTESY OF CHARLES & MARIE


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Istanbul Rugs Collection, 14’ x 18’

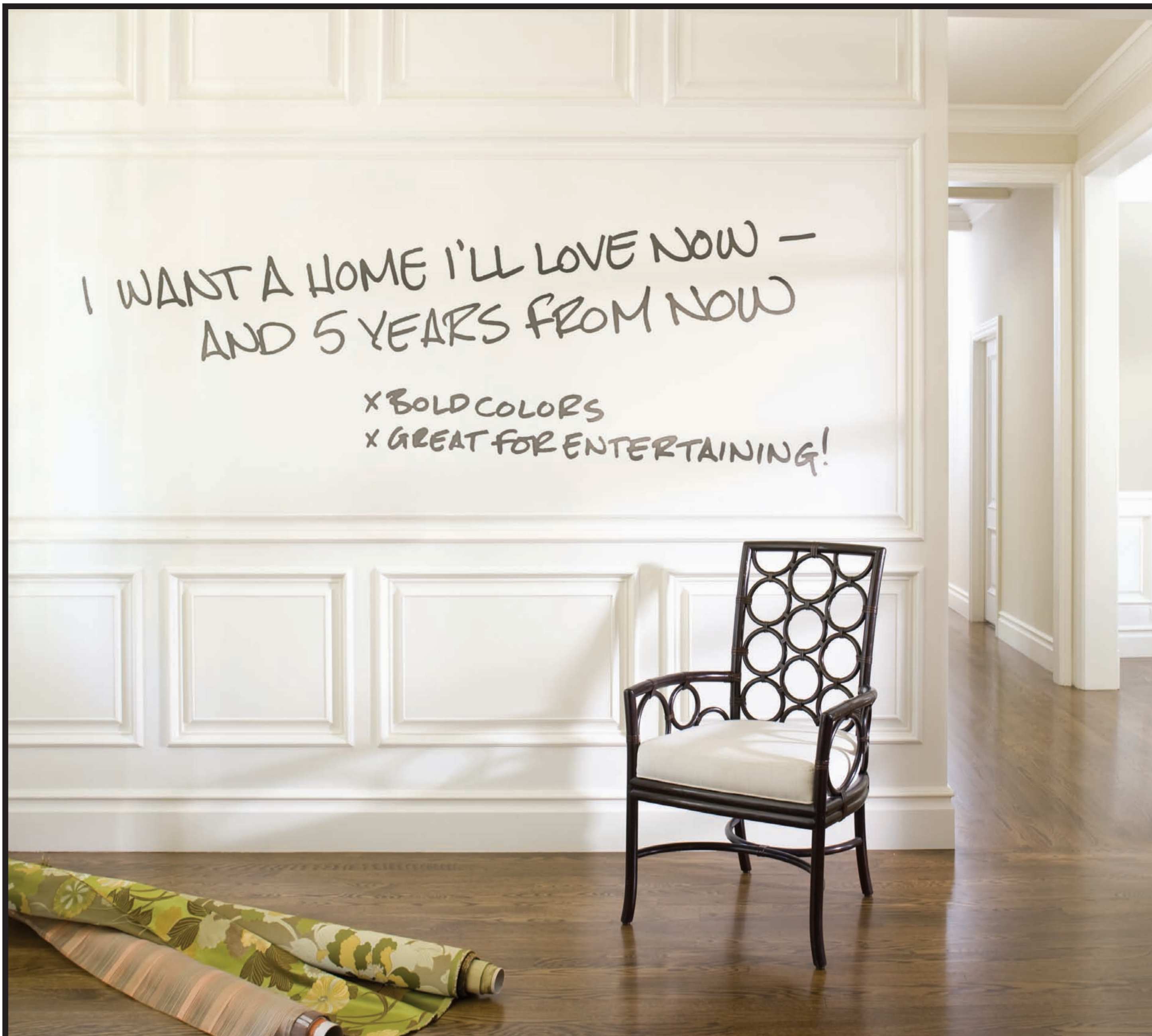
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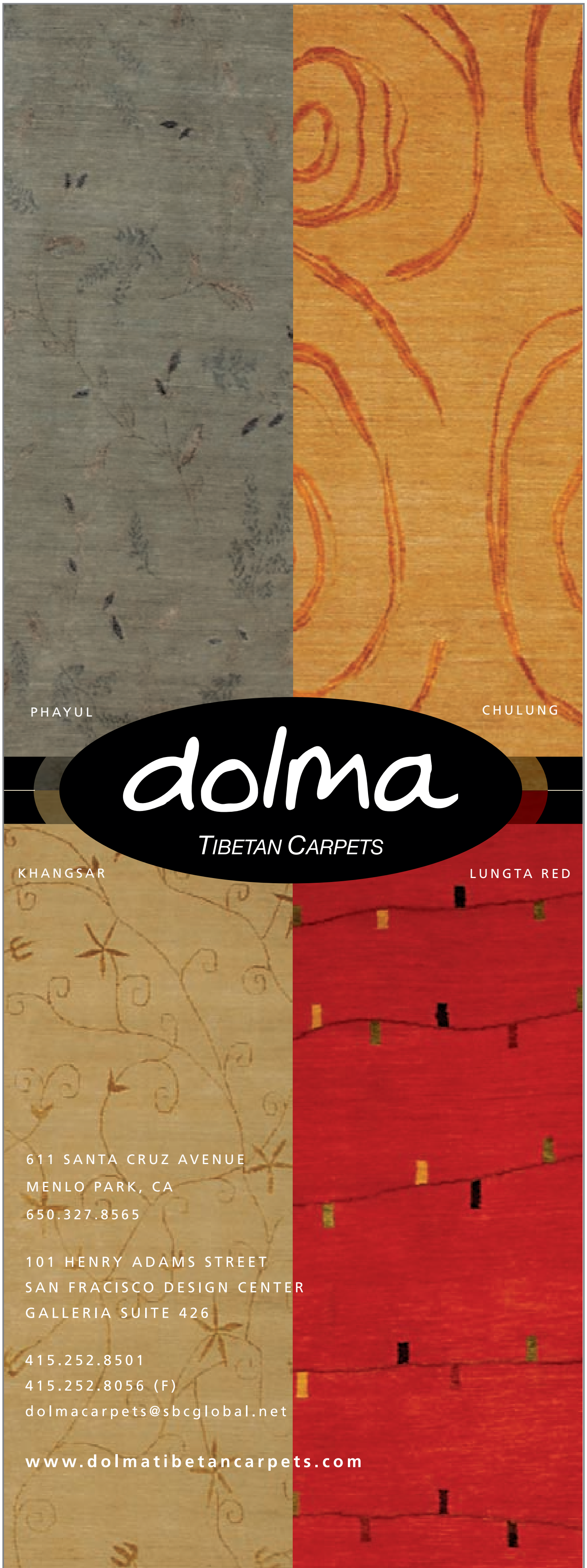
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PUBLISHER'S Q+A

15 MINUTES WITH: ZITRO ELEVATOR COMPANY

CH+D publisher Marc Yasuda speaks with Alex Ortiz, owner of Zitro Elevator Company in Carmel, which offers custom residential elevators and lifts.



MY: What are the advantages of having an elevator in your home?
AO: An elevator is not just a luxury, but also a way of life. Many of our clients live in multilevel homes from Santa Barbara to Napa, and our elevators are an essential part of their lifestyles. A hallmark of convenience and effortlessness, elevators have an emotional appeal that makes a home stand out. Adding an elevator to your house increases its value.

MY: How can an elevator work with an interior design?
AO: We customize our elevators to blend perfectly with your existing or planned decor. We offer wood, stone, glass and steel elevator cabs as well as designer options to enhance the look of your home. We can also customize the size of the elevator cab and openings.

MY: How long does it take an elevator to be installed?
AO: An elevator is usully installed within a week. We have more than 50 years of experience in the trade, and can recommend mechanics who are members of the International Union of Elevator Constructors, are state certified and have received the highest level of training in the field.

MY: In addition to elevators, what are your other offerings?
AO: We can supply all accessibility and convenience lifts, dumbwaiters, wheelchair lifts, stair chair lifts, automatic door openers, and even auto lifts. If you need something from level to level, we can do it!

At the corner of Dolores & 5th, Carmel-by-the-Sea, 800-801-2235, zitroelevator.com.

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THE BELLWETHER

Once upon a time, fairy tales inspired architecture and rooms were based on storybook settings. Consider the drama of Hearst Castle or the fantasy of the Crystal Ballroom at the Beverly Hills Hotel. I've always loved designs where drama reigns supreme, and according to my latest research, that trend has returned.

My first hint at this resurgence came during the planning for Dining By Design. Luckily for Hartle Media, Ken Fulk agreed to design our table. Browsing fabrics at the B. Mori showroom, our table's product sponsor, I witnessed Ken's imagination at work. Here's an abridged version of how his seedling of an idea became one of the most spectacular tables at this year's event: "I'm imagining a forest scene ... California redwoods circa 1945 ... Theatrical but not too campy ... Or maybe it should be camp—like summer camp with models as counselors ... The forest needs giant trees and animals ... An enchanted evening in the forest like a fairy tale ... Oh my god, Snow White and the Seven Dwarves!" The result—complete with an over-the-top Snow White, a wicked queen and seven little people—was nothing short of genius.



But two weeks later, a visit to the Marcel Wanders–designed Mondrian South Beach during Design Miami gave Ken's fantasy a new frame of reference. In what might have been the coup of my career (this is shelter media, not the BBC), Erin Feher and I wrangled the designer (at left) from his scheduled media blitz for an impromptu poolside interview for *chdmag.com*. Standing under an oversize gold bell in Asia de Cuba's dining room, Marcel (we're on a first-name basis now) waxed romantic on the inspiration for this cartoonish white wonderland of a resort. "It's the place where Sleeping Beauty and her prince come once she has woken up," said the dreamy Dutchman. "The bells are a classic symbol of coming home—they ring when you return to your kingdom." (Sigh.)

As you can see, fairy tales do come true and romance has returned to the world of design. For more evidence, see Robin Rinaldi's coverage of Michael Mina's new Los Angeles restaurant, XIV (FINDS, p. 58) and have a look at one of this year's CH+D Award winners, Candace Barnes (p. 122)—her salon at this year's San Francisco Decorator Showcase is an interpretation of Marie Antoinette's modern-day lounge. All of the winners are worth checking out—this year was our most competitive awards so far. Thanks again to all who submitted.

Sarah

–Sarah Lynch,
Executive Editor
sarah@chdmag.com

P.S. Look out for our March/April issue, which will be devoted to the best of San Francisco design. In the meantime, check out *chdmag.com* for daily updates on what's happening throughout the state.

ERIN FEHER










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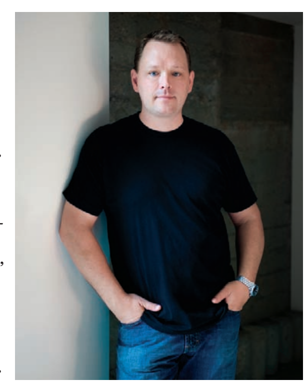
CONTRIBUTORS



Born and raised in San Francisco, KIMBERLY CHUA was familiar with many of the notable structures around town designed by this month's ICON, Timothy Pflueger ("Art Deco Expert," p. 160). "It's really inspiring to see how much he contributed to the city I've lived in, and how much one person can do," she says. The *CH+D* editorial assistant also wrote stories about the winning entries in landscape design and commercial design in this year's CH+D Awards.



The sleek metal buildings designed by HOK for the Orange County Groundwater Replenishment System (VIEW, p. 94) gave photographer LAWRENCE ANDERSON a sense of what it was like to shoot a sci-fi movie. "It was such a futuristic space, it felt almost unreal," says the Los Angeles–based photographer. "All the steel facades made it look like a scene from *Star Wars*." Anderson's work has also appeared in *Architectural Record* and *Dwell*.



L.A. photographer ERIC STAUDENMAIER had no problems finding a good backdrop for the portrait he took of designers Toni Smith and Marc and Melissa Palazzo ("Three's Company," p. 90). "Their office is very colorful and bold. There are swatches and big coffee-table books everywhere—you go in there and you're inspired to think about design." Staudenmaier, who specializes in architectural photography, has also shot for *Metropolitan Home* and *Men's Vogue*.



ROBIN RINALDI, senior editor at *7x7*, *CH+D*'s sister publication, stopped by the new Philippe Starck–designed XIV (FINDS, p. 52) on her last trip to L.A. Rinaldi, who was once a food columnist for the *Philadelphia Weekly*, knows a spectacular restaurant when she sees one. "The outside looked like a modernist museum, the inside like a European parlor, all on a block of Sunset Boulevard that feels like the Vegas Strip—it's quite a spectacle!"

FROM TOP: KATHRYN ROACH; SARAH STRACK/MODERN DAY MOMENTS; COURTESY OF ERIC STAUDENMAIER; SCOTT MANSFIELD



ANNOUNCEMENTS

NEWS, EVENTS AND SPECIAL PROMOTIONS FROM **CALIFORNIA HOME+DESIGN** ADVERTISERS



Covered in Holland & Sherry fine textiles, this chaise lougue finds a home in De Sousa Hughes' San Francisco showroom.

COURTESY DE SOUSA HUGHES

2009 BELVEDERE HAWTHORNE NURSERY SCHOOL VALENTINE'S DAY KITCHEN TOUR

{February 2 in San Francisco}

Tour six exquisite kitchens in homes located in Belvedere and Tiburon during the 2009 Belvedere Hawthorne Nursery School Valentine's Day Kitchen Tour. See the latest in design trends from the top designers and architects in the Bay Area; purchase raffle tickets to win new kitchen appliances and other great prizes; and shop the fabulous boutique for gifts from more than 35 vendors. *February 2, 9:30 a.m.–2 p.m. Tickets and information can be purchased by calling 490-2767, or go to belvedere-hawthorne.com.*

WINE BY DESIGN

{February 4 in San Francisco}

Mingle with fellow design professionals at Design San Francisco's charity event: Wine by Design. Celebrate with wine tastings, dinner and dancing at the San Francisco Design Center's Fourth Floor Galleria on February 4. Throughout the showrooms, sample wines from local vineyards along with sumptuous food pairings. Bid early and often at the all-wine silent auction, with proceeds to benefit the George Mark Children's House in Oakland. *Auction, 4:30 to 7:30 p.m.; wine tasting, dining and dancing from 5 to 8 p.m. San Francisco Design Center, 2 Henry Adams St., Ste. 450, SF.*

ISTANBUL RUGS COMES TO SF

{New Store Opens in SoMa}

View more than 15,000 different carpets at Istanbul Rugs. Adding a San Francisco store to its seven other locations around the globe, the Oriental rug company boasts a huge collection of antique and new pieces. *Free in-home consultations. 424 Ninth St., SF, 415-553-3999.*

TILE FANTASTIC ADDS NEW TILE COLLECTION

{Discover Walker Zanger's Studio Moderne}

Tile Fantastic is now carrying Walker Zanger's Studio Moderne Collection by California designer Michael Berman. A wall covering that crosses over into fine art, the new collection fuses ceramic tile with natural stone into one product, resulting in a balance between formal and casual styles. *2910 S. Bascom Ave., San Jose, 408-371-6247, tilefantastic.com.*

COORITALIA'S NEW SHOWROOM

{New Location Carries More Products Than Ever}

Specializing in architectural elements imported from all over the world, CoorItalia recently moved to a larger location. The new space accommodates a new line of aluminum windows, which accompanies its bronze, steel and wood-framed options. It is now located at 1160 Industrial Road, Suite 5, in San Carlos. *650-637-1204, cooritalia.com.*

WINE'D DOWN SUNDAYS

{January 25 and February 22 in Monterey}

What better way to enjoy a day at the beach than Scheid Vineyards Wine Lounge's second Wine'd Down Sundays? Enjoy live flamenco guitar and sample fine wine, freshly made breadsticks, gourmet nuts and charcuterie made by Chef Mary Pagan of the Culinary Center of Monterey. *Wine flights, $10–20. Jan. 25 and Feb. 22, 3–6 p.m. 751 Cannery Row, Monterey, 831-656-WINE.*



Floribunda Avenue • Hillsborough

ANNOUNCEMENTS

SFDC's Design San Francisco

California Home+Design is sponsoring the following events during the San Francisco Design Center's Design San Francisco, February 4 to 6:

FEBRUARY 4:

Women in Food and Design: The Second Generation; 10–11 a.m., Galleria Atrium

Celebrate the rise of an innovative group of women chefs, designers and entrepreneurs on the Bay Area scene during this lively panel featuring keynote speaker Eric Engstrom. Panelists will discuss a new generation of influential women leaders in food and restaurant concepts, menu and design direction. Reception at Christopher Peacock to follow.

What Are The Elements That Truly Create the Classic Kitchen, Whether Traditional or Contemporary; 3–3:30 p.m., Kitchen Matrix, Galleria 410

William Ohs, president of Wm Ohs, Inc., and Lydia Lee, senior editor of *California Home + Design*, will discuss classic and modern kitchen styles. Reception follows.

Exploring the Archwives of J.T. Kalmar, 1881–Present; 4–5 p.m., De Sousa Hughes, Showplace 299

Lighting designer Jonathan Browning discusses his new endeavor in collaboration with J.T. Kalmar of Vienna, Austria. With a design library dating back to 1881, Kalmar is unsurpassed in its bronze lighting and sculpture, particularly during the Vienna Secession and Weiner Werkstätten movements.

FEBRUARY 5

Trendy Versus Timeless; 3–4 p.m., Sloan Miyasato, Showplace 200

Top San Francisco designers Melanie Coddington, Ken Fulk and Shane Reilly share their thoughts on timeless interiors and current trends. The lively group of opinionated professionals takes on what's hot, ranging from Moroccan chic to baroque wallpaper, and give advice on when to embrace or avoid them.

FEBRUARY 6

Lighting: Design, Materials, Fabrication and Effect, 11:30–12:30 p.m., De Sousa Hughes, Showplace 299

Join Michael McEwen for a visual tour of several recent projects. McEwen will discuss design concepts, materials and fabrication and crafting for effect with illumination.

***Bold Colors* Book Signing, 11:30 a.m.–12:30 p.m., Duralee Fabrics, Galleria 100**

Join *California Home+Design* in celebrating the launch of executive editor Sarah Lynch's new book, *Bold Colors: Design Ideas That Impact Your Home.*

The Young, the Affluent and the Successful—Understanding Your Customer, 2 p.m., Wroolie & Company, Galleria 235

The face of today's customer is changing. Today's customer is young, dynamic and conducts business differently than five years ago; also, the empty nester has newfound freedom. Join special guests as they provide insight into these emerging customers.

PROMOTIONAL

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JENNY FORREST, KAREN FELTHAM



SIEMATIC KITCHEN DISPLAY

SIEMATIC MARKS FIRST YEAR IN SF

SieMatic celebrated its one-year anniversary in San Francisco with the help of **Eric Gower**, The Breakaway Cook; **Project Open Hand**; **Purcell Murray** and ***California Home+Design***. Guests enjoyed food and wine while roaming SieMatic's two-story showroom and watching cooking demonstrations by Eric Gower. One lucky guest won a dinner for four prepared at their home by Gower in a raffle drawing. In a raffle drawing, one lucky guest won a dinner for four prepared by Gower at their home.



GABRIELLA SARLO, JEFFERY SCULT



RAY DAVY, RON WOODSON, JAIME RUMMERFIELD

HIGH STYLE MAKES ITS DEBUT

Chronicle Books celebrated the much-anticipated debut of *High Style*, a coffee-table book by the L.A. design duo of **Ron Woodson** and **Jaime Rummerfield**. The lavish volume features more than 300 photos demonstrating Woodson and Rummerfield's vision of the ultimate in style. Held at the **Silk Trading Company** on October 29, guests snapped up the book while mingling amid rainbow-hued rows of fabric.



QUANG NGUYEN, MIKE TRAN, KELLY LIN, DAVID A. MAST, TAMMY TRAN, TATIANA COSTA, ROBERT SCHAFFER, FRANK DAVI, LUCA MAZZOLANI

HOLIDAY OPEN HOUSE SHOWCASES MODERN ARCHITECTURE AND DESIGN

More than 100 people gathered at the home of **David Mast**, owner of **David Mast Design**, on December 6 in Dolores Heights. The elegant open house showcased Mast's stunning architectural work in addition to **Nuimage**'s modern furniture. The party featured tantalizing hors d'oeuvres and desserts prepared by **Jennifer Knapp Gourmet Catering**. The only thing more delicious was the view of the San Francisco skyline from the rooftop at night.



TAMMY TRAN, LUCA MAZZOLANI



CHOCOLATE-COVERED STRAWBERRIES AND FRENCH MACAROONS GRACED THE DESSERT TABLE AT DAVID MAST'S HOLIDAY OPEN HOUSE.

(SIEMATIC): LISBETH ORTEGA; (HIGH STYLE): WESLEY BUCKINGHAM; (DAVID MAST): QUANG NGUYEN



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MIKE McDONALD (HOMEOWNER), MARY JO CAMP (STANDARDS OF EXCELLENCE), ED LINDER (WHIRLPOOL)

STANDARDS OF EXCELLENCE AND *CH+D* PRESENT COOKING DEMO

Standards of Excellence and ***California Home+Design*** co-hosted a gourmet grilling demonstration by celebrity chef Joey Altman at the LEED-H Platinum **Margarido House** in the Oakland Hills on October 16. More than 60 guests enjoyed nibbles and **Volute Wines** along



CHEF JOEY ALTMAN TAKES THE HELM AT THE GRILL DURING THE STANDARDS OF EXCELLENCE EVENT AT THE MARGARIDO HOUSE IN OAKLAND.



DAVID KARIGACA, LILLEY LEE (LILLEY LEE INTERIORS), PATRICIA I. BROWN (CUSTOM DESIGN), DEGANIT ALBALAK (ALNO—EUROPEAN KITCHEN DESIGN)

EUROPEAN KITCHEN DESIGN UNVEILS NEW SHOWROOM

On November 6, **European Kitchen Design** celebrated the debut of their brand-new **ALNO** showroom in one of San Francisco's most stylish neighborhoods—South Beach. More than 250 guests enjoyed appetizers and wine from **Domenico Wines** while admiring the innovative kitchen designs.



DAWN MORIARTY AND MICHAEL ANNUNZIATA OF DOMENICO WINES



KATE BROWNELL, ASHER RABOY (THE MAESTRO), TERRY WUNDERLICH, CHRIS WUNDERLICH, LYNN MOORE

ST. HELENA OPEN HOUSE HITS THE RIGHT NOTE

Pacific Union GMAC Real Estate's top-selling producers **Terry Wunderlich**, **Lynn Moore** and **Chris Wunderlich** hosted an unprecedented open house for a historic home on November 5. Featuring Maestro **Asher Raboy** of the Napa Valley Symphony Orchestra, "Meet the Maestro" included a presentation about the symphony's upcoming season in addition to musical samplings by Raboy's fiancée, **Kate Brownell**. The presentation was a delightful introduction to the symphony, perfectly showcased by the recently renovated 1882 home. Located in St. Helena, 1475 Inglewood Avenue enjoys sweeping views of Napa Valley and has its own boutique vineyard of Petite Sirah.



SOREN KROGH-JENSEN, RICHARD NAVA, CAROLINE KROGH-JENSEN, HENRY BARBERO, ROBERT VAN DE WIELE, ALL OF BOCONCEPT

BOCONCEPT INTRODUCES NEW REWARDS PROGRAM

BoConcept announced the launch of their Design Rewards Program with an event at their showroom. Architects and designers enjoyed cocktails by **Effen Vodka** and appetizers while mingling with the BoConcept team, which included husband-and-wife owners of the newest location, **Soren** and **Caroline Krogh-Jensen**.

(STANDARDS OF EXCELLENCE, ALNO): WESLEY BUCKINGHAM; (BOCONCEPT): LISBETH ORTEGA; *(PACIFIC UNION):* GENE IVESTER/ALAN PHOTOGRAPHY



EDWARD GOO, STEFEN JONSSON, CHARLOTTE KOSENA,TOM KOSENA



BRIAN TAYLOR, EMMANUEL NOEL, JOHANNES PAREIGIS

KVÄNUM OPENS ON WASHINGTON STREET

On November 12, **Kvänum Kitchens of San Francisco** opened its doors across from the Transamerica building on Washington Street to debut its exclusive line of quality cabinetry. Owner **Natalia Nordstrom** and the Consul General of Sweden **Barbro S. Osher** made the opening speech while more than 200 guests enjoyed **Smaak Catering** delicacies and **Gundlach Bundschu** wine.



CLAIRE BARNUM (ZEPHYR REAL ESTATE), NANCY DULIK FELDMAN (ALAIN PINEL REALTORS)



MATTHEW BORLAND AND STEVE DELLS (BOTH OF ZEPHYR REAL ESTATE) LESLIE RUNDELL (LESLIE RUNDELL MARKETING DESIGN) AND DEBORAH LOPEZ (PARAGON REAL ESTATE GROUP)

LUXURY MARKETING COUNCIL EVENT ADDRESSES CONDO MARKET

Two hundred of the city's top real estate agents attended a discussion on the state of Bay Area condo development on October 22 at **Arterra**, the city's first LEED-certified high-rise. **Alan Mark**, founder of **The Mark Company**, as well as experienced practitioners from the marketing, sales, title insurance and lending spheres, spoke at the event hosted by the **Luxury Marketing Council** of San Francisco.



JIM HEINTZ (UNIVERSITY ELECTRIC), JENNIFER PFAFF, CYNTHIA CAMPANILE (ARTISTIC TILE & STONE), LILLEY LEE (LILLEY LEE INTERIORS), DAVE WRAA (ARTISTIC TILE & STONE)



JAMIESON SIMPSON, TONI DEWAAL (HARRELL REMODELING), JENNIFER HO (DE ANZA INTERIOR), LAUREN HANNIG (TILE SOURCE), MICHAEL NEWMAN, TINA CORBETT (TILE SOURCE)

ARTISTIC TILE & STONE HOSTS NKBA MEETING

More than 130 members of the **National Kitchen & Bath Association** gathered to discuss the new 2008 residential compliance manual on October 23 at **Artistic Tile & Stone** in San Carlos. **Nancy McCoy**, principal of **McCoy Lighting Design**, translated the 52-page lighting chapter into layman's terms. Catered by **The Carvery** in Redwood City, the event took place in Artistic Tile & Stone's expansive showroom. At more than 7,000 square feet, the tile and stone showroom is among the largest in the Bay Area.



SENAD HRUSTANOVIC (HERMARY'S), JUSTIN LOMBARDELLI (CANTERA DOORS), CLARENCE HERMARY (HERMARY'S), MONIQUE FRITZ

INDUSTRY EXPERTS ATTEND HERMARY'S MOVIE NIGHT

Hermary's, the Bay Area's premier audio-video design specialists, staged a movie night for industry colleagues on October 29. Guests settled into one of four theatres at its San Carlos showroom for a true movie experience complete with popcorn and candy—not to mention the libations! Prominent professionals in attendance included **Jeanese Rowell** of **Jeanese Rowell Design**, **Justin Lombardelli** of **Cantera Doors**, **Sara Spang** of **Keller Williams**, **Cynthia and Tony Campanile** of **Artistic Tile & Stone**, **Lilly Lee** of **Lilley Lee Interiors** and **Toni DeWaal** of **Harrell Remodeling**.

(KVÄNUM): WESLEY BUCKINGHAM; (THE LUXURY MARKETING COUNCIL): SHAWN CLARK; (HERMARY'S, NKBA): KELLY STUCKER

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FEATURED PROPERTIES



Cow Hollow

$19,975,000

Breathtaking estate with unobstructed GGB & Bay Views! 7BR/11BA, grand formal rooms, spectacular eat-in kit, roof top w/grdn & kit, elevator, ldscpd grdn, 4+ car gar, 7 frplcs!

Barbara Callan
415-351-4688



Pacific Heights

Price Upon Request

This full-floor, magnificently scaled apartment consists of a grand living room, formal dining room, paneled library, two private terraces, five bedrooms, and five full plus two half bathrooms. All of the important rooms have Golden Gate Bridge and Bay views. There is 2-car parking and a 24-hr doorman.

Leslie de Bretteville
415-351-4624



Hillsborough

$11,495,000

Exceptional custom-built property on approx 2-ac evokes the lavish ambiance of European palace. Meticulously crafted & maintained, the home features 6BR/ 7.5BA, pool, tennis court, 4-car gar. & views!

John Cella
650-291-4343



Pacific Heights

$8,900,000

This sophisticated 6 bedroom, 5 bath Edwardian residence was built in 1915 for the mining baron F.W Bradley. Featuring the Neo-Georgian style with many Beaux-Arts details, this is truly the height of luxury living in this prime block of Pacific Heights.

Eric Turner
415-901-2795 or

James R. Aduna
415-901-2297 or

Adam Gavzer
415-901-2766



Mill Valley

$4,250,000

Located above the Mill Valley Golf Course in the sunbelt. The home beams with exquisite finishes. This is a five bedroom, five and a half bathroom home, complete with perfect "au pair" rooms, a study, a great room, an inviting pool with many patios on an enormous property.

Stacey Lamirand
415-389-5630



Belvedere

$3,999,000

This gracious and historic Belvedere estate offers the perfect combination of old world charm and modern day conveniences for practical family living. 5 bedrooms, 5.5 bathrooms, separate in-law unit and a 4-car garage. Oversized windows with spectacular views and wrap-around porches.

Lotte Moore
415-412-7471/

Sarah Kowalczyk
415-464-7434

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FINDS

JAN/FEB 2009

WHAT'S HOT AND HAPPENING IN CALIFORNIA DESIGN



COURTESY OF TOUCH

LIKE A ROCK

When Domingos Totora presented his friend and fellow designer Zoë Melo with an idea for a sculpture—a trio of "boulders" crafted from recycled cardboard—Melo suggested adding a glass tabletop, endowing Totora's form with a clear function. The resulting **Água table** *($2,500)* exemplifies the collection at Touch, a new Los Angeles showroom opened by graphic designer Peter Scherrer and Melo, the former director of design development for Artecnica. The space features sustainable products from designers that Scherrer and Melo know and love, and also hosts design workshops, exhibits and lectures. *11914 W. Washington Blvd., L.A., 310-397-3575, do-not-touch.com. —Erin Feher*



THE NEWEST PLACES TO SHOP, EAT AND STAY

BY **ERIN FEHER**

GYPSY WOMAN

A quaint alley hidden in downtown San Francisco just got a little more bohemian with **Gitane**, a new restaurant decked out in an exuberant mix of styles by Oakland-based designer Mr. Important. Hand-printed wallpaper and mirrored consoles set the stage for French- and Spanish-inspired dishes such as steamed sturgeon with Basque sauce. *6 Claude Ln., SF, 415-788-6686, gitanerestaurant.com.*



PERSONAL ANTHEM

Renovating a retail space in San Francisco's Presidio Heights started as just another job for architectural designer Janelle Loevner, until she decided to lease the space herself and open **Anthem**. Linens from Ann Gish, Haviland china and one-of-a-kind furniture pieces are displayed against a backdrop of white columns and herringbone-patterned limestone floors. *3274 Sacramento St., SF, 415-440-6500, anthemsf.com.*

FROM TOP: JEFF DOW; STEFANIE MICHEJDA

FOR MORE NEW PLACES: CHDMAG.COM/DAILY-FINDS



NEW ARRIVAL

Santa Monica's Weego Home, which has made a name for itself as a purveyor of chic furnishings that don't shy away from color or pattern, just opened **Weego Baby**. Jamie Bush & Co. decked out the space with bright yellow concrete floors, whimsical dragonfly kites and vignettes to show off wares from Dwell Studio, notNeutral, Thomas Paul and others. *2447 Main St., Santa Monica, 310-452-7999, weegobaby.com.*



COLLEGE REUNION

Joie de Vivre enlisted Bay Area designer Steven Miller for the revamp of the historic 1928 **Hotel Durant** in Berkeley. Miller played off the hotel's proximity to the UC Berkeley campus, with a glamorous take on the school colors of blue and gold; in the lobby, a mod turquoise banquette is haloed by a chandelier of blue exam books. *2600 Durant Ave., Berkeley, 510-845-8981, hoteldurant.com.*



ROLL CALL

Sashi: Sushi and Saké Lounge in Manhattan Beach is as simple and elegant as a perfect slice of maguro. Designed by L.A.–based KAA Design Group, the space is outfitted with custom furnishings including walnut and teak tables and cold-rolled steel chandeliers. Alabaster and bobinga wood make up the sushi bar, where Chef Makoto, of *Iron Chef* fame, prepares rolls such as the tataki Kobe beef maki (seared beef, plum paste and shiso leaf wrapped in konbu). *451 Manhattan Beach Blvd., L.A., 310-545-0400, sashimb.com.*

FROM TOP: GREY CRAWFORD; COURTESY OF JOIE DE VIVRE; KARYN MILLET

FOR MORE NEW PLACES: CHDMAG.COM/DAILY-FINDS



Zebras cross a small stream in Kenya from 175 feet.



Angelica French travertine pattern from Arizona Tile.



ROYAL TREATMENT

Philippe Starck plants another star on Sunset Boulevard with **XIV**, the fourteenth restaurant helmed by San Francisco chef Michael Mina. Starck took the royal reference seriously, outfitting the interior in European opulence—hand-carved moldings, crystal candelabras—balanced with modern elements such as cowhide-upholstered settees. Mina and executive chef Steven Fretz offer a tasting menu of 8, 11 or 14 courses. *8117 Sunset Blvd., L.A., 323-656-1414, xivla.com. —Robin Rinaldi*



GOOD NIGHT'S SLEEP

The Good Hotel, a new property from Joie de Vivre located in San Francisco's hip SoMa district, has integrated good design with good deeds. Custom eco-friendly furnishings from Ohio Design and Thomas Wold deck out the ultramodern interiors (including lighting fixtures fashioned from Voss water bottles), while kiosks in the lobby can connect you with volunteer opportunities in the city or wherever your travels take you next. *112 Seventh St., SF, 415-621-7001, jdvhotels.com.*



TORCH BEARER

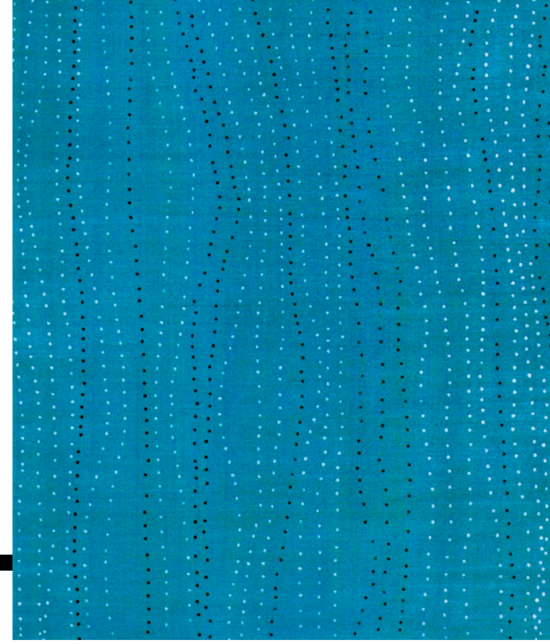
A tropical fantasyland has been reinvented in Beverly Hills: **Luau** is a modern take on the original Hollywood restaurant of the same name. Jewelry designer Loree Rodkin and bamboo artist Ben Bassham collaborated on the interiors, which feature a bar flanked by etched bronze sculptures and a cluster of 33 illuminated puffer fish suspended from the ceiling. On the menu, Wagyu meatballs and tamarind-glazed ribs are part of the pupu platter. *369 N. Bedford Dr., Beverly Hills, 310-274-0090.*

FROM TOP: CHRISTIAN HORAN; DAVID MATHESON; ARABLU.COM

FOR MORE NEW PLACES: CHDMAG.COM/DAILY-FINDS

8 FRESH PICKS TO BUY, BORROW OR STEAL

BY **MIKHAEL ROMAIN**



1



2

1. Chris Baisa of San Francisco company Delinear designed the hand-knotted **Walkabout rug** *($65 per square foot; limn.com)*. **2.** The **Sutter sideboard** from Sacramento designer Rob Zinn features a powder-coated steel frame and FSC-certified wood cabinets *($5,400; blankblank.net)*. **3.** The clean-burning **Zeta fireplace** from EcoSmart has a stainless steel frame upholstered in leather *($1,500; marinoutdoorliving.com)*. **4.** French design team Normal Studio made the porcelain **Paysages tableware** to resemble topographical landscape models *($70-375; ligne-roset.com)*.



3

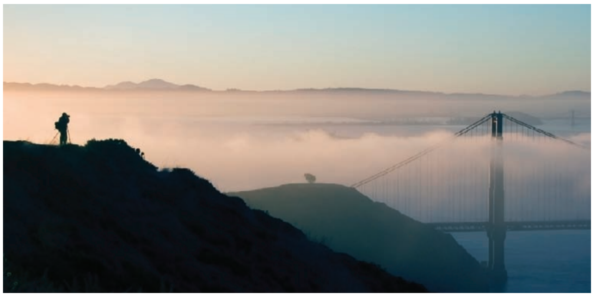


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COURTESY OF THE MANUFACTURERS

FOR MORE NEW PRODUCTS: CHDMAG.COM/DAILY-FINDS






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8

5. The **felt box** from German company Daff is available in three sizes *($675 for midsize, pictured; jscottwaterman.com)*. **6.** Fashion house Proenza Schouler's **Worth fabric** is one of six textile designs for Knoll Luxe *(to the trade; knoll.com)*. **7.** The Paul Mathieu–designed **chaise** has a hand-welded bronze frame and is part of the Aria collection *(to the trade; ralphpucci.net)*. **8.** Muu, an L.A. company that makes sustainable modern children's furniture, features customized panels in all its designs, including the **Sam Crib** *($1,375; muukids.com)*.

COURTESY OF THE MANUFACTURERS

FOR MORE NEW PRODUCTS: CHDMAG.COM/DAILY-FINDS


ROLEX
THE BEAUTY OF ROLEX'S CERAMIC BEZEL IS MORE THAN SKIN DEEP.
THE BEZEL OF A WATCH CAN DETERIORATE WHEN EXPOSED TO SUNLIGHT, CHLORINATED WATER AND SCRATCHES. THAT IS WHY THE BEZEL OF THIS ROLEX GMT-MASTER II IS MADE FROM AN EXTREMELY HARD CERAMIC MATERIAL. IT HAS EXCELLENT CORROSION-RESISTANT PROPERTIES, ITS COLOR IS NOT AFFECTED BY ULTRAVIOLET RAYS AND IT IS VIRTUALLY SCRATCH-PROOF. TO INSCRIBE NUMERALS ON THIS HARDEST OF MATERIALS, ROLEX EVEN DEVELOPED AND PATENTED A UNIQUE PROCESS: THE NUMERALS ARE CARVED BEFORE THE CERAMIC HARDENS, THE ENTIRE BEZEL IS COVERED WITH GOLD, ATOM BY ATOM, AND THEN POLISHED UNTIL ONLY THE GOLD IN THE NUMERALS REMAINS, PERMANENTLY. IT TAKES 40 HOURS TO PRODUCE A CERAMIC BEZEL. EVEN A ROLEX HAS TO SUFFER TO BE BEAUTIFUL.
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GMT-MASTER II
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Post & Grant, San Francisco (415) 421-2600
Stanford Shopping Center, Palo Alto (650) 327-2211
OFFICIAL ROLEX JEWELER
ROLEX ♛ OYSTER PERPETUAL AND GMT-MASTER II ARE TRADEMARKS.

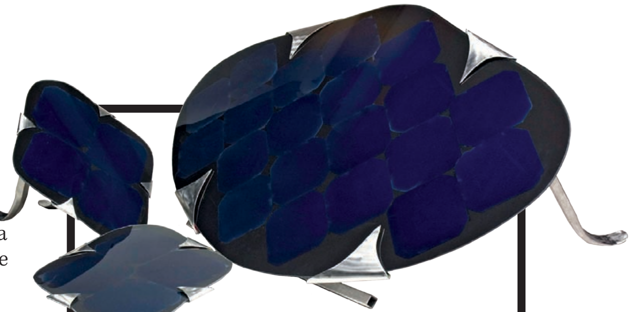
DISPATCHES FROM THE GREEN SCENE

BY LYDIA LEE

SUSTAINABLE SHELTER

In a recent contest held by San Francisco organization Urban Revision to promote sustainable building methods, the **Folded Bamboo House** received an honorable mention. Envisioned by Tang & Yang Architects of Savannah, Georgia, the portable structure expands like an umbrella, and was inspired by the 2008 earthquake in China that displaced millions of people. "It's about creating temporary housing, which can be transported and modified, out of local materials," says Ming Tang. *tyarchitect.com.*





sun CATCHER

Oakland company **Veranda Solar** is gearing up to let everyone—renters included—generate solar power for their homes. Its portable "petals" are designed to hang from windows and balconies and plug directly into the wall. Cofounder Capra J'neva came up with the eye-catching design. "We wanted to create something that you wouldn't want to hide," says J'neva, who studied product design at Stanford. *verandasolar.com.*



smart MART

A new twist on the convenience store, **Locali** just opened in Hollywood's Franklin Village. Designed by Silver Lake firm Mass Architecture, the 650-square-foot storefront is an eco-friendly quick stop. On its reclaimed Douglas fir shelves, the shop stocks ready-to-go meals from local purveyors, organic wine and recycled toilet paper. *localiyours.com.*

ON THE PLY

Oriented strand board—an engineered wood made from young, fast-growing species—has been reclaimed for aesthetic purposes by British designer **Adam Rowe**. "OSB is an amazing building material that is normally hidden under a veneer, but I really like the detail and effect it has," he says. Rowe's wryly traditional Chippendale desk is made from FSC-certified SmartPly with a walnut top. *adamrowedesign.com.*



BRAIN TRUST

Working with architects like Maya Lin and Cesar Pelli to make buildings as green as possible, London-based environmental design firm **Atelier Ten** just opened its second U.S. office, near San Francisco's Union Square. "We look at everything from minimizing water use in landscaping to how a house's facade can be more energy efficient," says principal Claire Johnson. The group has provided expertise on several California residences and is currently working on the design of the Transbay Terminal building. *atelierten.com.*

COURTESY OF THE MANUFACTURERS

FOR MORE NEWS FROM THE GREEN SCENE: CHDMAG.COM/ECO-DESIGN

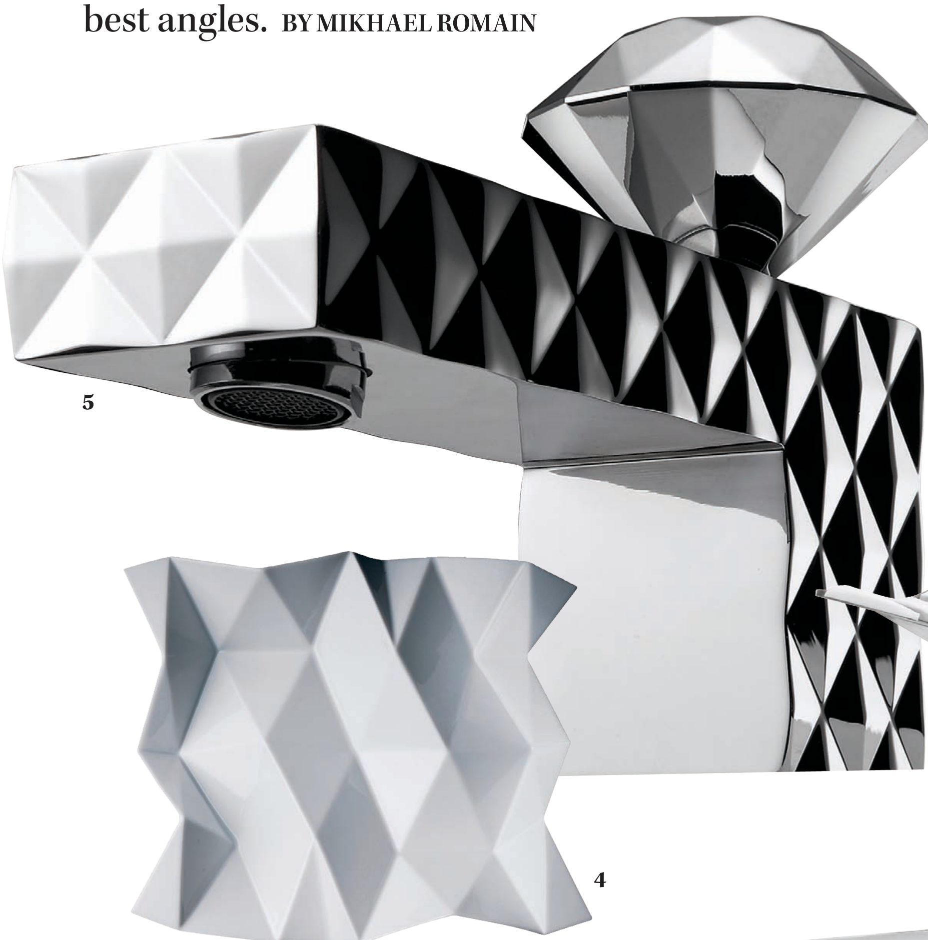

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facet NATION

From fixtures to furniture, the newest designs show off their best angles. BY MIKHAEL ROMAIN



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4



3

1. The **faceted table lamp** from West Elm has a resin base. **2.** Architects Dominique Jakob and Brendan MacFarlane designed the **No End sofa** for Italian firm Sawaya & Moroni. **3.** The **Kooh-I-Noor table** by Piero Lissoni for Glas Italia is named after the legendary diamond. **4.** The porcelain **Surface dish** by Berlin-based industrial designer Achim Haigis for Rosenthal makes an edgy dessert platter. **5.** Marcel Wanders branches into faucet design with the **Aqua Jewels** line for Italian company Bonomi. *See Resources, p. 146.*

COURTESY OF THE MANUFACTURERS

FOR MORE EDGY PRODUCTS: CHDMAG.COM/FACETED


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DESIGN SAN FRANCISCO

Here are our top selections for what not to miss at the SFDC.

BY MIKHAEL ROMAIN

Formerly referred to as Winter Market, Design San Francisco has morphed into a conference celebrating innovative local designers. Within a jam-packed three days at the San Francisco Design Center, the design pros share ideas on the latest trends and the newest products.

SLOAN MIYASATO

Kevin Kolanowski of Fuse Lighting debuts the latest of his handmade pieces at Sloan Miyasato. The Los Angeles designer crafts elegant materials such as rock crystals and capiz shells into striking geometric shapes. *Thursday, Feb. 5, 12 p.m., 2 Henry Adams St., Ste. 200, 415-431-1465, sloanm.com.*





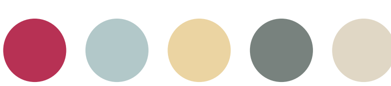
KNEEDLER-FAUCHÈRE

Kneedler-Fauchère welcomes hand-printed wall coverings and fabrics from Cloth & Paper by Los Angeles designer Marcie Bronkar. The couture line features floral designs, baroque motifs and bold graphic patterns. The luxe fabrics include Belgian linens and Italian silks. *101 Henry Adams St., Ste. 170, 415-487-6180.*



SHEARS & WINDOW

Famed California interior designer Michael S. Smith introduces his furniture and textile collection, Jasper, and his new book, *Houses* (Rizzoli) at Shears & Window. The Hudson side table (left) features a wenge wood top and stainless steel base. *Wednesday, Feb. 4, 2 p.m., 101 Henry Adams St., Ste. 452, 415-621-0911, shearsandwindow.com.*



BENJAMIN MOORE

Color specialist Mary Hoffman, who for the last 29 years has tracked color trends for Benjamin Moore, introduces the company's latest color swatches, including Gossamer Blue and Blushing Red. Also check out Natura, the new line of zero-VOC paints available in all of the company's 3,500 existing colors. *Thursday, Feb. 5, 1:30 p.m., 101 Henry Adams St., Ste. 407, 415-552-2778, benjaminmoore.com.*



GREEN KEYNOTE

San Francisco architect and green guru Eric Corey Freed, along with a panel of architects, designers and city planners, discusses the future of green building in the city and how to integrate sustainable concepts into built environments. *Thursday, Feb. 5, 3 p.m., 101 Henry Adams St., sfdesigncenter.com.*

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FOR OUR BLOG FROM THE EVENT: CHDMAG.COM/DESIGNSF

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THE BEST IN ART, AUCTIONS AND GALLERY OPENINGS

BY **ERIN FEHER**

CUT A RUG



Opening January 23, the 55th annual **Winter Antiques Show** in New York City includes 75 exhibitors offering a wide range of American, European and Asian antiques. San Francisco's Peter Pap Rug Gallery, a specialist in Oriental rugs, will showcase a circa-1900 Persian Tabriz carpet (left). A committee of more than 160 experts checks each object in the show for authenticity. *Jan. 23–Feb. 1; 643 Park Ave., NYC, 718-292-7392, winterantiquesshow.com.*



FULL IMMERSION

Beginning February 6, **SFMOMA** hosts the first solo museum exhibition of the work of conceptual German architecture studio J. Mayer H. In "Patterns of Speculation: J. Mayer H.," a room-sized installation built specifically for the show will surround visitors with images of the firm's built work along with the intricate patterns that they are inspired by. The 2007 design for Danfoss Universe Nordborg in Denmark (above) exemplifies the studio's graphic, exploratory style. *Feb. 6–July 7; 151 Third St., SF, 415-357-4000, sfmoma.org.*

FROM TOP: COURTESY OF THE WINTER ANTIQUES SHOW; J. MAYER H. ARCHITECTS

FOR TEN MORE MUST-SEE EXHIBITS: CHDMAG.COM/TEN-TO-WATCH



PAPER TRAIL

Beginning January 25, the **Craft and Folk Art Museum** in Los Angeles will present "Paper Cuts: 200 Years of Black Paper Dolls." The exhibition explores representations of African-Americans in these timeless children's playthings. The show features contemporary figures including Tiger Woods and Beyoncé as well as historical ones, such as Donald Hendricks' 2000 depiction of Sally Hemings (left). *Jan. 25–Mar. 29; 5814 Wilshire Blvd., L.A., 323-937-4230, cafam.org.*



FORM BEATS FUNCTION

In a break from their modernist predecessors, a contemporary group from Scandinavia has been creating whimsical works that challenge strict utilitarianism. "Irreverent: Contemporary Nordic Craft Art," opens at **Yerba Buena Center for the Arts** on January 23 and features Frida Fjellman's *Beavers on Flake of Ice* (above). *Jan. 23–Apr. 12, 701 Mission St., SF, 415-978-2787, ybca.org.*

HEART OF GLASS

Modernism is re-examined nearly half a century later in "Painting the Glass House: Artists Revisit Modern Architecture." Beginning January 21, **Mills College Art Museum** will present the work of 16 artists inspired by the buildings of innovators such as Le Corbusier and Frank Lloyd Wright. Angelina Gualdoni's 2004 *Reflecting Skin 1* (below) is a colorful expression of the architectural world. *Jan. 21–Mar. 22; 5000 MacArthur Blvd., Oakland, 510-430-2164, mills.edu/museum.*



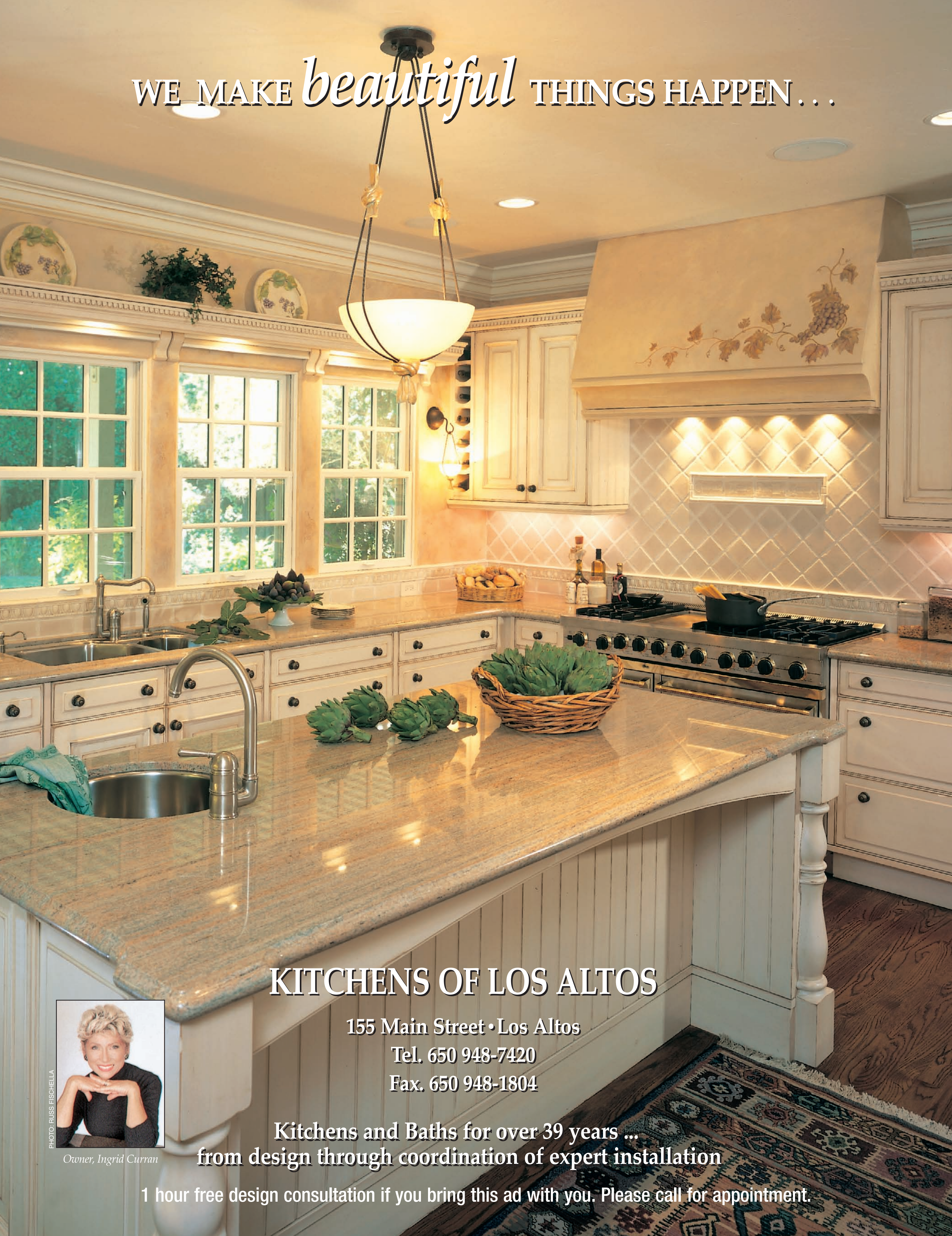


PLATE IT UP

Scripps College marks the 65th year of its annual contemporary ceramics showcase—the longest running in the country—with "Wearing It On Your Sleeve: Sympathizers, Empathizers and Provocateurs," opening January 24. Christy Gast's "Lady Presidential Candidates Commemorative Plates" includes one for Shirley Chisholm (above), who ran for president in 1972. *Jan. 24–Apr. 5; 1030 Columbia Ave., Claremont, 909-607-3397, scrippscollege.edu.*

FROM TOP: CATHRINE EDVALL; COURTESY OF DONALD HENDRICKS; UUDAM NGUYEN; COLLECTION OF ASYA GEISBERG

FOR TEN MORE MUST-SEE EXHIBITS: CHDMAG.COM/TEN-TO-WATCH



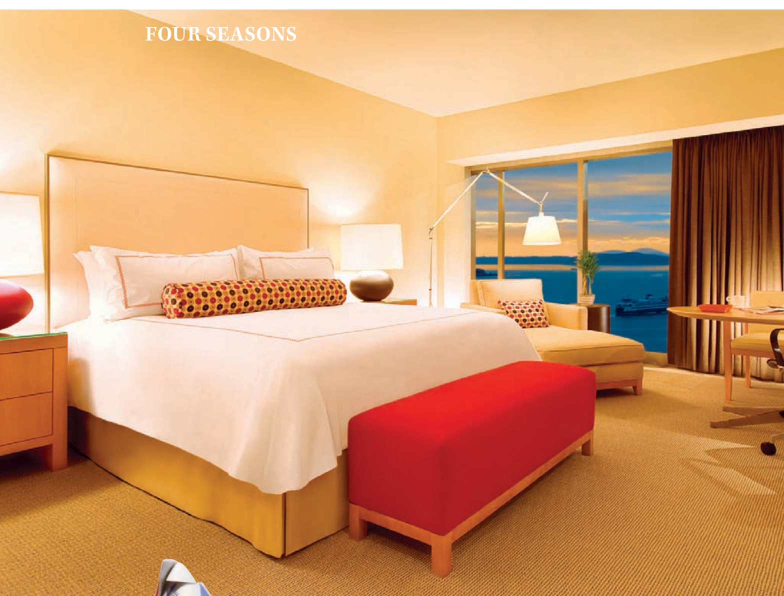
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PHOTO: RUSS FISCHELLA
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STYLISH IN SEATTLE

With an influx of new boutiques and an emerging crafts scene, this Pacific Northwest city has become a hot destination for design aficionados.

BY MIKHAEL ROMAIN



FOUR SEASONS

Downtown

Rich with reminders of the city's origin as a fishing port, downtown Seattle is a mix of historic sights like Pike Place Market and newcomers such as Rem Koolhaas's library.

STAY

The glass-and-marble lobby of the brand-new **FOUR SEASONS** showcases panoramic views of Elliot Bay. Located just above Pike Place Market and across the street from the Seattle Art Museum, the hotel offers quick access to the neighborhood's attractions. *99 Union St., 206-749-7000, fourseasons.com.*

EAT

Finding a sleek place to enjoy classic American comfort food is a tall order in any city. But at **CROW**, steel beams and floor-to-ceiling windows are the perfect backdrop for prosciutto-wrapped chicken and saffron-infused cioppino. *823 Fifth Ave. N., 206-283-8800, eatatcrow.com.*



FAR4



CROW

SHOP

The striped-oak floors and eggplant walls at **FAR4** showcase the one-of-a-kind porcelain objects made in the Russian studio of owners Igor and Yelena Klimenkoff. The shop also features pieces from Meissen and Astier de Villatte ceramics. *1020 First Ave., 206-621-8831, far4.net.*

Home accessories destination **WATSON KENNEDY** carries jadeite-glass cake stands, French tea towels, oil portraits and antique jewelry, all arranged in a kaleidoscope of green, amber, blue and white. *1022 First Ave., 206-652-8350, watsonkennedy.com.*

SEE

The **FRYE MUSEUM** mixes genre paintings from the 19th and 20th centuries with multimedia installations, making for a comprehensive gallery experience. *704 Terry Ave., 206-622-9250, fryemuseum.org.*

FROM TOP: DAVE HOGAN, PETER VITALE, ANDERSEN ROSS, CURT DOUGHTY

FOR MIKHAEL'S BLOG ABOUT HER TRIP: CHDMAG.COM/SEATTLE


Arclinea


ALEXIS HOTEL

Belltown

Formerly the warehouse district, Belltown has been transformed into a neighborhood known for trendy boutiques and lively nightlife.

STAY DOWNTOWN

After a $10 million renovation, the **ALEXIS HOTEL** on bustling First Avenue features seven specialty suites highlighting the city's biggest arts institutions. The exposed brick walls in the spacious Seattle Art Museum suite are hung with original works from the museum gallery, and guests receive two passes to the museum. *1007 First Ave., 206-624-4844, alexishotel.com.*

EAT

It's a good thing Seattle is a walking city, because **MACRINA BAKERY**'s fresh cinnamon rolls and Washington apple turnovers are hard to resist. Pair your pastry with locally roasted Umbria coffee, and don't leave without a loaf of one of the signature house-made breads. *2408 First Ave., 206-448-4032, macrinabakery.com.*

SHOP

A veritable candy store for design professionals and enthusiasts, **PETER MILLER BOOKS** carries titles on architecture, graphic design, travel and art, including Julius Shulman's three-volume epic *Modernism Rediscovered*. Hard-to-find desktop accessories such as Vitra sketchbooks and Nava notebooks make great gift items. *1930 First Ave., 206-441-4114, petermiller.com.*

Well-known for its online shop, **VELOCITY ART AND DESIGN**'s sole retail space has a curated collection of modern furnishings and accessories. The store features coveted items such as Modernica furniture and Thomas Paul pillows. *251 Yale Ave. N., 206-749-9575, velocityartanddesign.com.*

POLITE SOCIETY is a melting pot of fashion-forward apparel, jewelry and home furnishings culled from owner Eric Akines' travels around the world. Notable pieces include a pair of Chinese porcelain dragon lamps and a 16th-century Argentine wagon wheel. *1924 First Ave., 206-441-4796, shoppolitesociety.com.*


POLITE SOCIETY


PETER MILLER BOOKS


MACRINA BAKERY

FROM TOP: DAVE PHELPS; COURTESY OF POLITE SOCIETY; MERIDETH MEADOR, COURTESY OF PETER MILLER BOOKS; COURTESY OF MACRINA BAKERY

+ FOR MIKHAEL'S BLOG ABOUT HER TRIP: CHDMAG.COM/SEATTLE


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ARCTIC CLUB HOTEL

VOLTERRA

Ballard

Once a sleepy suburb, this up-and-coming artists' neighborhood, northwest of downtown, is a hipster haunt for art and furnishings.

STAY DOWNTOWN

Sepia photos, an Alaskan marble staircase and a gilded rococo domed ceiling are remnants of the **ARCTIC CLUB HOTEL**'s heyday as a gentlemen's club. Located in the financial district, the hotel reopened this summer after a two-year remodel by San Francisco design firm Candra Scott & Anderson. *700 Third Ave., 206-340-0340, arcticclubhotel.com.*

EAT

Situated on a tree-lined street amid historic buildings, **VOLTERRA**'s moody lighting, house-made pastas and extensive wine list make for a perfect date night. The restaurant is named after the small town near Tuscany where the owners were married, and black-and-white photos from their wedding hang on the brick walls. It's a popular spot for dinner, but locals rave about the hash browns on the brunch menu. *5411 Ballard Ave. NW., 206-789-5100, volterrarestaurant.com.*



GREENER LIFESTYLES

SHOP

There's no sign for **SOUVENIR**, but owner and artist Curtis Steiner prefers the anonymity. The shop draws passersby who are attracted to his treasure trove of "small, beautiful found objects" displayed in the drawers of a vintage grocery-store cabinet. He also carries handmade greeting cards adorned with his signature calligraphy. *5325 Ballard Ave. NW., 206-297-7116, curtissteiner.com.*

Refuting the stereotype that eco-conscious and stylish designs don't mix, **GREENER LIFESTYLES** carries its own line of modern furnishings made from FSC-certified woods and organic fabrics. The locally manufactured pieces include the Victorian-style Cleo sofa with a tufted back. *5317 Ballard Ave. NW., Seattle, 206-545-4405, greenerlifestyles.com.*

AMBACH AND RICE GALLERY, formerly known as OKOK, changed its name as part of a transformation from partial retail space to a fine-art gallery. Recent exhibits include Seattle artist Grant Barnhart's dreamlike portrait paintings of America, and a site-specific installation featuring the sounds of local artist Ethan Rose. *5107 Ballard Ave. NW., 206-789-6242, ambachandrice.com.*



SOUVENIR

COURTESY OF THE COMPANIES

+ FOR MIKHAEL'S BLOG ABOUT HER TRIP: CHDMAG.COM/SEATTLE











BRAND EQUITY

BY SARAH LYNCH



At a time when budget-conscious "staycations" are de rigueur, it's remarkable that luxury hotel condominiums are still selling out. The attraction is clear: owning a second (or third) home while enjoying the amenities of a five-star resort. Here are three destinations with units for sale that make vacation ownership an easy choice for Californians, whether they're looking for a place to surf, ski or sightsee.



The ultra-luxe Artesana residences at Rosewood San Miguel were designed to respect the town's 16th-century setting.

COURTESY OF ARTESANA

SAN MIGUEL DE ALLENDE, MEXICO

For decades, Californians have been escaping to San Miguel de Allende, a colonial town in central Mexico known for its expat community and old-world artsy vibe. Until recently, the accommodations were a mix of charming hotels, vacation rentals and allegedly risky real estate deals. While some would say that was part of San Miguel's charm, one developer is making it even easier for Americans to enjoy the town's historic center, which was recently named a UNESCO World Heritage site.

Seven years ago, Bald Mountain Development, based in Aspen, Colorado, purchased an old hotel on 14 acres of land adjacent to San Miguel de Allende's central square. In 2007, Rosewood Hotels & Resorts—the managers of Los Cabos' Las Ventanas al Paraiso—signed on to manage the town's first five-star resort. Scheduled to open in late 2010, Rosewood San Miguel will offer 65 suites, each with a fireplace and private outdoor living area. In addition to the hotel, the resort will include homes available for full ownership—ranging from a 1,800-square-foot two-bedroom casita offered at $1 million to a 7,500-square-foot five-bedroom villa priced at $3 million. Dubbed the Artesana Residences, the developers are building 27 homes for the first phase, and though sales had not started at the time of publication, five homes were already reserved.

In keeping with the spirit of San Miguel, the resort will be built by local artisans and will feature rotating art exhibits. Amenities include a rooftop lounge with a tapas bar and a world-class spa.

STAY TUNED

On Mexico's Yucatán Peninsula, the Kor Group is scheduled to open the Viceroy Mayakoba in 2010. The resort will be the joint effort of architects Legorreta & Legorreta and designer Kelly Wearstler.

FOR REAL ESTATE CLOSER TO HOME: CHDMAG.COM/REALESTATE





The Kapalua resort area in Maui is best known for its two championship golf courses and private beaches. The renovated Ritz-Carlton now offers condominum suites (left) designed by Philpotts & Associates and an extensive pool area (below) overlooking the beach.



COURTESY OF RITZ-CARLTON KAPALUA

MAUI, HAWAII

There are a dozen daily direct flights from LAX and SFO to Maui, which means getting there can be a mere four-hour journey. For frequent visitors looking to buy a permanent getaway, Hawaii has hundreds of resort real estate options, but the newly revamped Ritz-Carlton within Maui's Kapalua Resort sits on the top of the heap.

Located on the island's northwest coast, Kapalua's 23,000 acres were developed to include golf courses and beaches as well as a nature conservancy, with an eye toward the property's history as a pineapple plantation. First opened in 1992, the Ritz-Carlton completed a $180 million renovation of its dining, swimming and spa facilities last year. Spearheaded by Jon Staub of Honolulu's Philpotts & Associates, the interior renovation brought in sophisticated Hawaiian elements including koa wood paneling in the lobby, a lava rock grotto in the spa and specially commissioned artwork for the guest rooms.

During the transformation, an entire wing of the hotel was turned into 107 full-ownership residential suites. The one and two-bedroom condominiums, which start at $895,000, went on sale in March 2008. Nearly 40 percent of the units were sold immediately, including the $7 million 1,300-square-foot penthouse. Buyers include golf enthusiasts: The resort's world-class courses host the annual Mercedes-Benz Classic and LPGA Tournament. And to attract young families, the resort recently added a kids' environmental-education center focused on tide pools, whale migration and rainforest preservation.

STAY TUNED
Starwood Vacation Ownership just announced plans for its fourth property on Maui, a LEED-certified resort scheduled to open in the spring of 2012.

FOR REAL ESTATE CLOSER TO HOME: CHDMAG.COM/REALESTATE



Scheduled to open in Park City this summer, the St. Regis Deer Crest (below) will offer a ski-valet service. The resort's condominium suites (left) were designed by David Easton.





TOP: MARK MAZIARZ, COURTESY OF PARK CITY CHAMBER OF COMMERCE & VISITORS BUREAU; OTHERS COURTESY OF ST. REGIS DEER CREST

PARK CITY, UTAH

Californians weary of sitting in traffic for six hours en route to their Tahoe ski house have two more reasons to consider Park City, Utah, as a ski-vacation destination. This summer, the Dakota Mountain Lodge and the St. Regis Deer Crest will open for visitors. Both are sure to be fully booked by next January, in time for the ski season and the Sundance Film Festival.

With access to the Deer Valley ski resort, which is two miles from downtown Park City, the $260 million St. Regis Resort and Residences is located in Deer Crest, a community developed by Utah native Stan Castleton. Slated to open in July, the property will include 180 guest rooms and 67 hotel condominium suites furnished by New York designer David Easton. In addition to the condominiums—whose owners have the option of renting out through the hotel—there are also 27 unfurnished residences located on the upper four levels of the resort. These two-, three- and four-bedroom units went on sale in the fall of 2005 starting at $2.5 million, and early buyers include a celebrity sportscaster, an actor and a restaurateur.

The St. Regis' five-star amenities include a Remède spa and a Swiss funicular that transports guests between the hotel's two hillside buildings. At the time of publication, 30 units were still available. Just six miles away, the Dakota Mountain Lodge & Spa was also selling briskly, with only 50 out of 170 units left of its multilevel residences and hotel condominium suites starting at $400,000. Part of the Waldorf-Astoria Collection, the Dakota Mountain Lodge boasts the Golden Door spa, ski-in/ski-out gondola service and an outpost of the San Francisco restaurant Spruce.

FOR REAL ESTATE CLOSER TO HOME: CHDMAG.COM/REALESTATE


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EAST BAY DELIGHTS

Designer Patrick Printy takes *CH+D* inside some of his favorite stores in his charming Bay Area neighborhood.

BY MIKHAEL ROMAIN
PHOTOGRAPHY BY JEN SISKA

Patrick Printy, a multitalented designer who has been an art director for Pottery Barn and Levi's, lives in an area that's as versatile as he is. The neighborhoods of Rockridge, Temescal and Elmwood, shared by Oakland and Berkeley, have evolved over the past decade into the East Bay's unassuming design district. Within walking distance of his 1912 Craftsman home, Printy can find midcentury furnishings, textiles from Uzbekistan and traditional Mexican votives. Printy is currently building a Dutch Colonial home in Sonoma, framed with salvaged barn beams. When finished, it will be filled with his distinctive mix of vintage and modern furnishings. "If you buy what you feel emotional about, it will all work together."

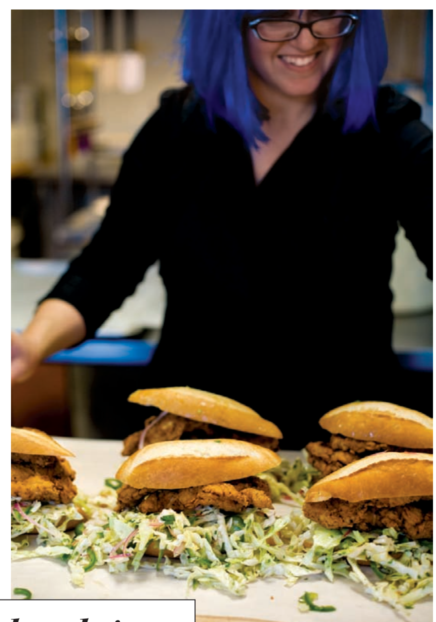
FOR MORE NEIGHBORHOODS: CHDMAG.COM/PRO-FILES

1. As the proud owner of a terrier mix named Dewey and two golden retrievers, Cole and Fern, Printy is well-acquainted with the pet-supply store **Redhound**. "Through the events and classes they host, they've helped build a community of pet owners in the neighborhood," says Printy. In addition to gourmet dog cookies and a range of organic pet foods, the shop also carries Harry Barker dog beds, which can be found in almost every room of Printy's house. *5523 College Ave., Oakland, 510-428-2785, redhoundpets.com*.

2. Nine years ago, Joe Kunis transformed his lifelong passion for collecting midcentury furniture into a retail business with **Form Vintage Modern**. "Joe makes it easy to find great pieces that you won't see anywhere else," says Printy, while admiring a brass-and-glass 1950 Baker coffee table in mint condition. The store carries a variety of restored and modern furnishings, as well as accessories. *5330 College Ave., Oakland, 510-420-1950, formvintagemodern.com*.


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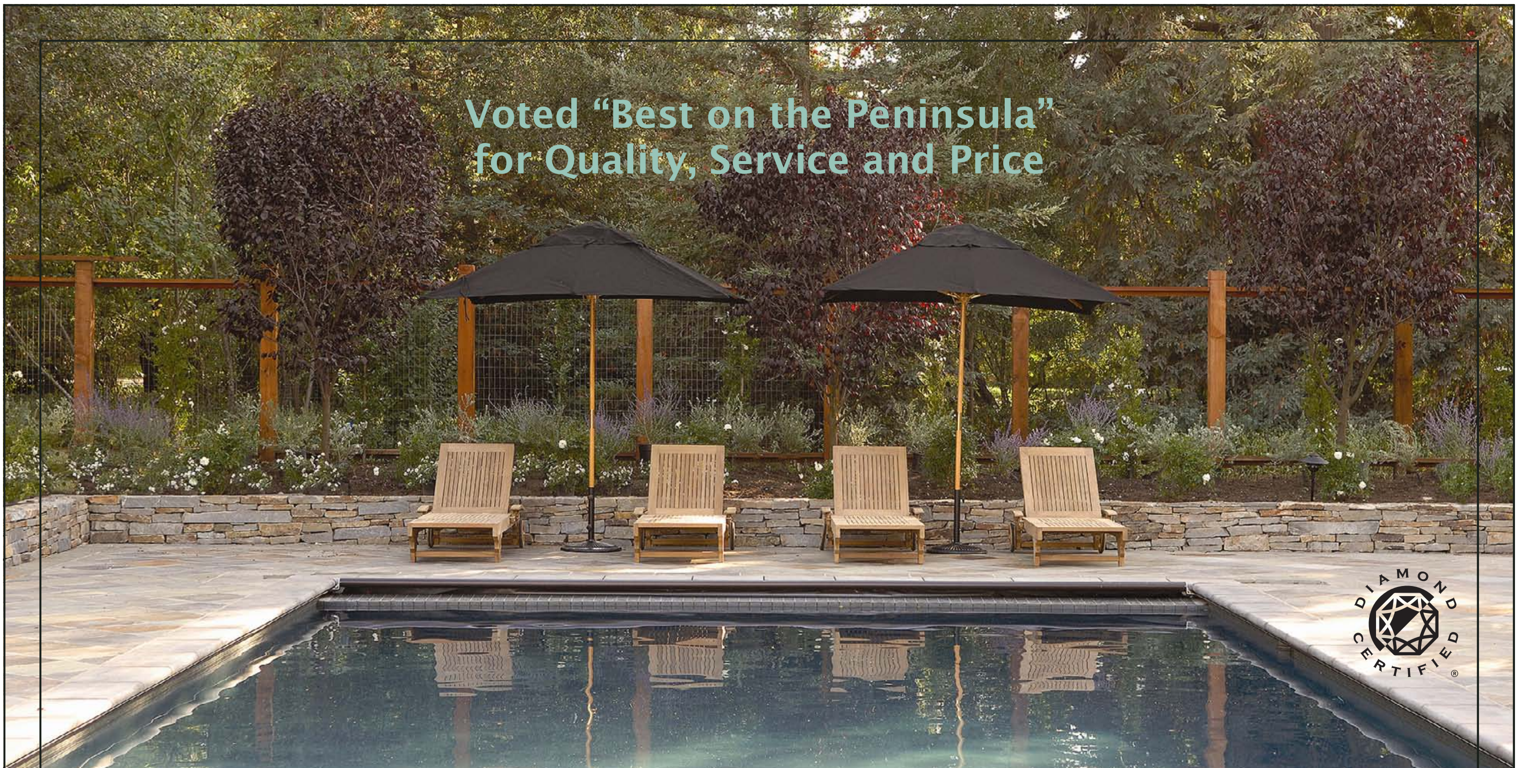

2



lunchtime

There's no sign for **Bakesale Betty**, but the line for her buttermilk fried-chicken sandwiches and hot apple pie still wraps around the block. Betty, who is easily identifiable in a bright blue wig and vintage cat's-eye glasses, estimates they make 700 to 900 sandwiches each day. "I live for these sandwiches," says Printy. "But if I finish one, I can't eat anything else all day." *5098 Telegraph Ave., Oakland, 510-985-1213, bakesalebetty.com*.

FOR MORE NEIGHBORHOODS: CHDMAG.COM/PRO-FILES



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4. The carefully curated collection by Lois Vinsel at **Lola** includes clean-lined furnishings and art from local and international designers. "Lois has a great eye," says Printy. Furniture by Chris Lehrecke mixes with Modern-Twist tableware and accessories by Ted Muehling. *2950 College Ave., Berkeley, 510-981-8345, lolahome.com.*

5. Started in 1972 by Tibetan scholars, **Tail of the Yak** carries accessories and textiles from around the world. "These one-of-a-kind items add character and depth to a room," says Printy, who loves the horsehair flowers and hand-carved santos. The shop's coveted holiday calendar is a collector's item among locals in the know. *2632 Ashby Ave., Berkeley, 510-841-9891.*

3. Collections of vintage birdcages and oversize luminaria from Mexico indicate **Scout** is not your ordinary hardware store. Products such as eco-friendly Mythic paint sit next to gems from proprietor P. Scott Silvera's world travels. "He has a great mix of eclectic objects and more practical resources for the house," says Printy. *5026 Telegraph Ave., Oakland, 510-547-2688, scoutstaging.com.*

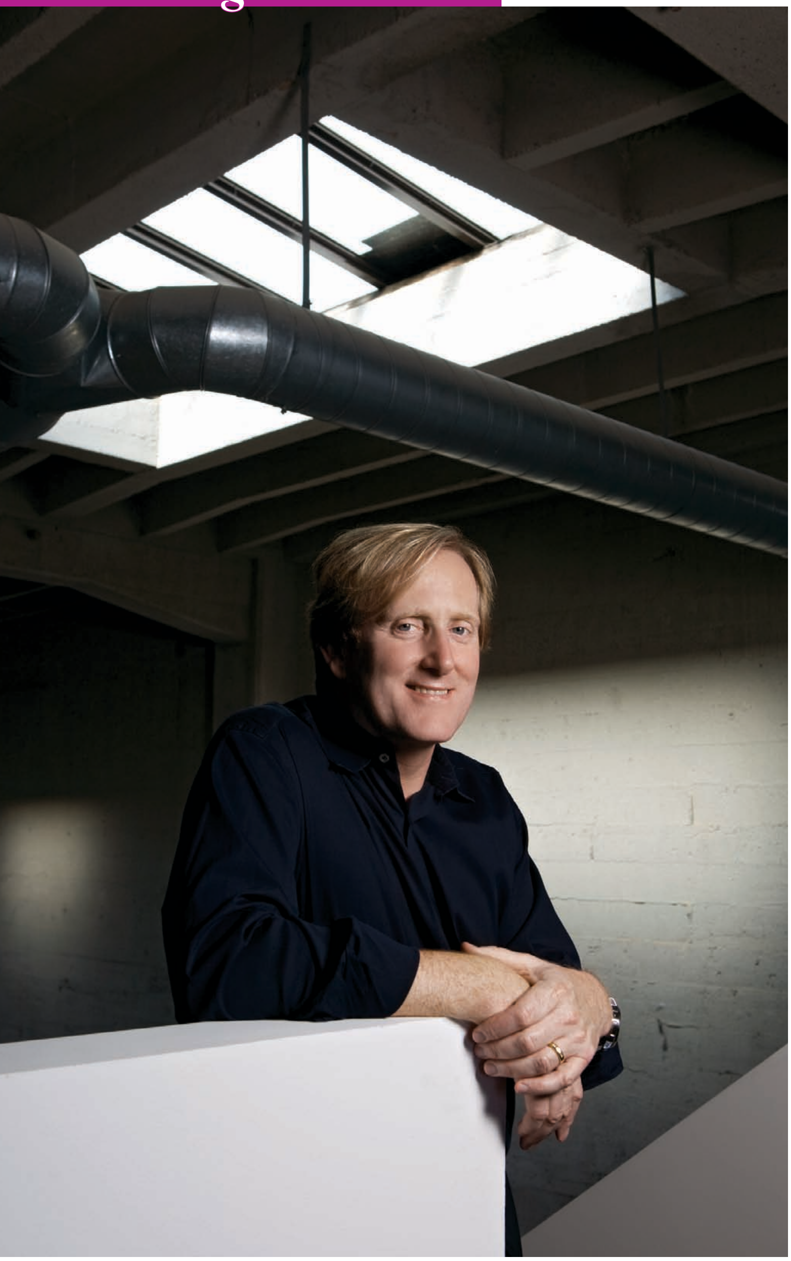


sweet snack

The robin's-egg-blue walls, marble countertops and vintage tile walls at **Ici** make a charming backdrop for the homemade ice cream and sorbets, including gingersnap and Meyer lemon. Mary Canales opened the confection shop two years ago, after a nine-year stint as the pastry chef at Chez Panisse. *2948 College Ave., Berkeley, 510-665-6054, ici-icecream.com.*



FOR MORE NEIGHBORHOODS: CHDMAG.COM/PRO-FILES



LIGHT FANTASTIC

Jonathan Browning delves into the past to find a fresh take on lighting.

BY LYDIA LEE

When Viennese lighting company Kalmar wanted to bring back its designs from the turn of the century, it placed a call to the other side of the globe—to San Francisco lighting designer Jonathan Browning. "I think they saw a kindred spirit in my aesthetic," says Browning. "I try to walk the tightrope between rococo decoration and serious industrial design." Working from old vellum drawings (his drafting skills come from studying architecture at SCI-Arc), he re-envisioned the lights in luxe materials like cast bronze, rosewood and lead crystal.



The commission was a joy for Browning, who launched his business four years ago to fill the demand for classically inspired, well-crafted lighting amid a sea of cheap reproductions ("If I see one more Greene & Greene mica lantern knockoff, I'm going to pull my hair out," he says). He works primarily in cast bronze, which results in pieces that are precisely detailed as well as virtually indestructible. In his former life, Browning spent 16 years creating retail environments for Esprit, Gap, Levi's and Guess; then, as the executive vice president of design at Starwood Hotels, he directed the look of properties such as the W Hotel in Mexico City. "I would fall over all the gorgeous furniture and wall coverings in the showrooms, but I got frustrated when it came to lighting," he says.

Just four months after he set out on his own, Browning received validation when Tiffany & Co. purchased his Garonne chandelier—which was inspired by a pair of hammered-silver candlesticks—to illuminate its San Francisco jewelry department. Today, Browning is represented by Holly Hunt and De Sousa Hughes, and recently opened a new SoMa studio. Holding one of his newest designs, an outdoor light that resembles a pedimented building, he says, "I want them to outlast me and end up in an auction house." ■





Jonathan Browning gives designs from the early 1900s a fresh spin, including the Zylinderzug adjustable-height chandelier (far left) and Keule sconce (left). ABOVE: The Vincennes sconce is from his Particulière line.

PORTRAIT: JENNIFER HALE; OTHER IMAGES BY SHARON RISEDORPH

FOR MORE DESIGNER NEWS: CHDMAG.COM/DAILY-FINDS



Pal + Smith are (from left) Melissa Palazzo, Toni Smith and Marc Palazzo. Their new furniture line includes the Madison sofa (below) from their Anthology collection.

THREE'S COMPANY

The trio behind Newport Beach design firm Pal + Smith share a rocker-chic aesthetic as well as a family tree.

BY MIKHAEL ROMAIN

As kids, Toni Smith, her cousin Marc Palazzo and their friend Melissa Vieira would roam the halls of Saddleback Interiors, where their parents worked. Two decades later, Marc and Melissa (now married) have joined forces with Toni to form Pal + Smith. Melissa and Toni are the lead designers, while Marc handles the interior architecture and business aspects. "We aren't boxed into one look, but our clients come to us because they want that mix of new and old with a twist of something unexpected," says Melissa, whose three kids are now the ones to play on the office floor.

Melissa and Toni cite design inspirations ranging from Renaissance architecture and French couture to bands including Blondie and the Rolling Stones. In the spring of 2008, they unveiled two furniture collections that represent their dual design personalities—the Antoinette collection has baroque details and curvilinear lines while the Anthology collection features mid-century shapes and bold graphics. "We pull from different eras to put our spin on tradition, which may be an antique frame, or an unexpected pop of color," says Toni. The trio believe that quality is paramount to good design, which is why all their pieces are made locally. "We like to support local vendors and we're perfectionists," says Melissa.

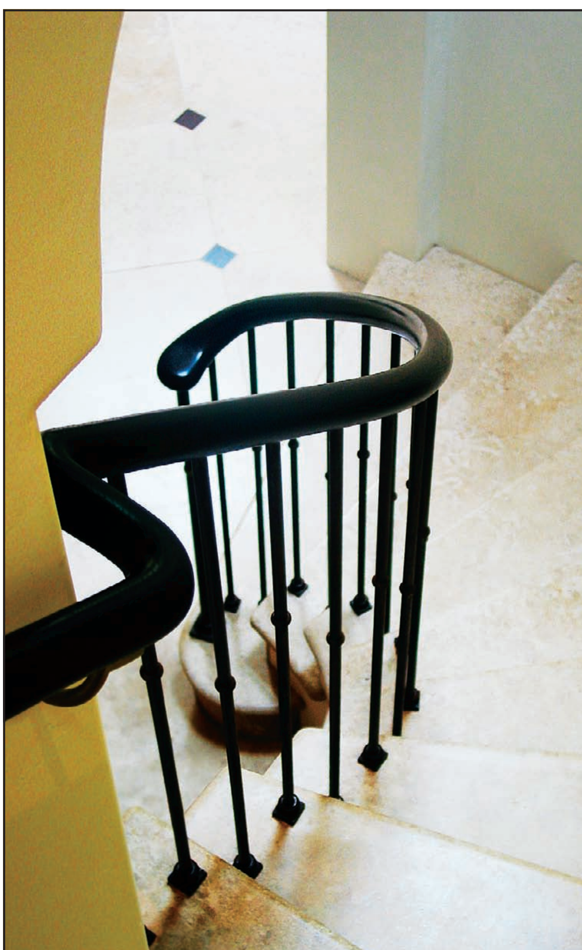
Pal + Smith have a lot on their plate. Besides planning lighting, rug and leather upholstery lines for spring and summer 2009, they continue to take on new projects. A young couple in Newport Beach recently hired them to mediate their contrary styles—he wanted a woodsy and organic look and she wanted lots of color. "It was the perfect mix for us," says Melissa. "It combined the yin and yang of our design philosophy, and we were able to have some fun with it. That's the best part."



PORTRAIT: ERIC STAUDENMAIER; OTHER IMAGES COURTESY OF PAL + SMITH

FOR MORE DESIGNER NEWS: CHDMAG.COM/DAILY-FINDS


Fully Retractable





Marcus Greinke of Charles & Marie takes stock of his quirky offerings, which include NewYork Delft dinnerware (inset) and By:Amt's InsideOut glassware (below right).



CHARACTER DEVELOPMENT

Marcus Greinke has given his design brand, Charles & Marie, a life of its own.

BY ERIN FEHER

Charles, an independently wealthy and fiercely educated descendent of a British ambassador, was introduced to Marie, an intellectually gifted former fashion model twenty years his junior, at the Venice Biennale. She immediately abandoned her fiancé to travel the world with Charles, and it is from their various ports of call that the two dole out the indispensable advice on design, travel and the arts found on CharlesandMarie.com. These two are the definitive source for lifestyle inspiration—at least that's Marcus Greinke's plan. He created the fictional characters as the proprietors of his online design shop.

"We introduce you to designers from all over the world and offer products that you can't get anywhere else," says Greinke, who operates out of a San Francisco warehouse and is the U.S.–based half of the actual (albeit less glamorous) duo behind Charles & Marie. In 2005 he and his business partner, Claus Krogmann, left their corporate posts—Greinke as global creative director of Enterprise IG and Krogmann as CEO of Vitra's European operations—to start their own company. CharlesandMarie.com began as a retailer, but over the past year has started to manufacture items themselves. "Our products occupy that bandwidth between lowbrow and highbrow," says Greinke. An "On/Off" coffee mug which changes color when filled and a gramophone-style iPod dock designed by Tristan Zimmermann illustrate his point. Besides a carefully curated selection of goods, the site features travel tips, blogs and Soupe du Jour, a limited-time product offering that changes daily. Greinke plans to take full advantage of the mutability of his medium, with an online social-networking component, a series of bound travel guides and a retail space coming within the next year. "I see myself more as a facilitator than a creative force," he says. "I want to create success for people who are making things they love."



PORTRAIT: JOHN LEE; OTHER IMAGES COURTESY OF CHARLES & MARIE

FOR MORE DESIGNER NEWS: CHDMAG.COM/DAILY-FINDS



ORANGE COUNTY GROUNDWATER REPLENISHMENT SYSTEM

FOUNTAIN VALLEY

With an increasing number of residents taxing its natural resources, Orange County decided to take the plunge and convert 20 percent of its wastewater straight into drinking water. Knowing the plan might be tough for the community to swallow, the county brought in architectural giant HOK to help design a $480 million ultrapurification facility, the largest such system in the world. At the 20-acre campus in Fountain Valley, HOK created a sleek design that would tell the story about the journey of the water through the treatment plant. The buildings' smooth and corrugated steel facades evoke the water as it passes through tubing that filters out the most minute particles, while enormous bright blue pipes and pumping equipment highlight the flow of water around the facility. "We really wanted the architecture to represent the state-of-the-art technology that the water was going through—to create an analogy to the purification process," said Ernest Cirangle, design principal of HOK's Los Angeles office. Here, Building K is responsible for sending the filtered water on for additional treatments, which include ultraviolet light irradiation. The result: 70 million gallons of clean water a day. *—Kimberly Chua*

PHOTOGRAPHY BY LAWRENCE ANDERSON OCTOBER 6, 2007

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2009 CH+D AWARD FOR
RESIDENTIAL INTERIOR DESIGN
(LESS THAN 3,000 SQ. FT.)



CASPER MORK-ULNES
MORK-ULNES DESIGN, SAN FRANCISCO
CLAYTON STREET RESIDENCE





Casper and Lexie Mork-Ulnes were about to give up. They had looked at nearly 70 houses around San Francisco, and the 1896 Victorian with a yellow stucco facade and green trim did not leave a positive first impression. "It was the ugly duckling on the street," says Casper Mork-Ulnes. But he and Lexie fell for its solid bones and romantic history. In a past life, it was both a hippie commune and a women's boarding house, and had featured a communal shower with saloon-style doors and floor-to-ceiling murals of naked goddesses. "We appreciated the California vernacular of the house, and we tried to keep a few of those elements while incorporating our modern look," says Casper, who has an architectural practice in San Francisco.

A haphazard remodel in the 1960s left the house structurally imbalanced, so Casper retrofitted and opened up the space while preserving some of the unique details. The dark attic was transformed into a cozy master suite, library and bedrooms for the couple's children, two-year-old Lucia and eight-month-old Finn. The materials salvaged from the remodel were given new life as part of the home's central "butcher-block" staircase and mismatched turned-wood balusters.

Retaining the spirit of the house was important to the Mork-Ulneses, so the stained-glass

BRUCE DAMONTE





Casper Mork-Ulnes

OPPOSITE: The Mork-Ulneses fuse their modern aesthetic with a hippie vernacular, pairing a 1962 Knoll sofa with a walnut swing, a gift from Lexie's brother. LEFT: The stairs are made out of wood salvaged from the attic remodel.

2009 CH+D AWARD FOR

RESIDENTIAL INTERIOR DESIGN

(LESS THAN 3,000 SQ. FT.)





ABOVE: To lighten the space, Casper applied a lye treatment to the dark wood on the main floor. LEFT: When the couple first saw the Haight-Ashbury Victorian, it was clad in yellow stucco.

window of St. Peter stayed in the bathroom while the communal shower was replaced with a kid-friendly bathtub. To brighten the atmosphere, the dark woodwork throughout the home was treated with lye to lighten it—a technique that Casper learned in his native Norway, where pale wood tones help combat the darkness of dreary winters. Upstairs, light filters into the library through a polycarbonate window in the sunny master bathroom. "It was a very challenging project. We didn't want to lose the historical texture and patina, but we wanted to infuse our modern, Scandinavian-influenced aesthetic," says Casper, a cofounder of sustainable prefab-home company Modern Cabana. Applying the same green building philosophy to this home, he used recycled-denim insulation, radiant floor heating and no-VOC paint.

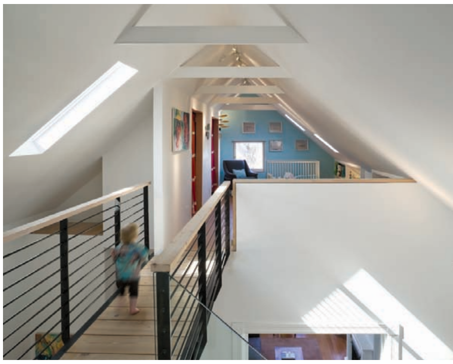
Though remnants of this storied house remain, it's clear that the Mork-Ulneses are staunch fans of modern design, and their furniture and art reflect their aesthetic. (Lexie is a



furniture designer for Pottery Barn Kids.) In the living room, a swing made from salvaged walnut and alder is suspended from hemp rope next to a 1962 Florence Knoll sofa and a midnight-blue Eames rocker. In the dining room, Eames Eiffel Tower chairs sit around a farmhouse table. The master bedroom features a clean-lined platform bed with built-in storage, crafted by Casper. The art throughout the house is a mix of photography and colorful oil paintings by Casper's mother, who is a professional painter in Norway.

The Mork-Ulneses finished their remodel in 2007 after a slow and steady five-year process. "We reinterpreted what was already there, keeping the distinctive details and juxtaposing them with new materials, minimalist furniture and our own style," says Casper. The latest chapter for this house has been about a young family adding light, color and sustainable solutions to its well-layered history. *—Mikhael Romain*

ABOVE: A polycarbonate transom band transfers light from the master bathroom into the library. RIGHT: A bridge made from wood saved from the attic connects the master suite with the kids' rooms.



2009 CH+D AWARD FOR

RESIDENTIAL INTERIOR DESIGN

(MORE THAN 3,000 SQ. FT.)





CHARLES DE LISLE

DE LISLE, PHILPOTTS & STAUB, SAN FRANCISCO

WOODSIDE RESIDENCE

When he met with his new clients, instead of presenting product tearsheets or snapshots from showrooms, Charles De Lisle of De Lisle, Philpotts & Staub brought out a handful of 50-year-old photographs. His clients had just purchased a midcentury adobe-and-wood house in Woodside designed by William Wurster, the famed California architect. Wurster was known for free-flowing layouts that integrated his interiors with landscaped exterior rooms, and the result was often a casual mix of different styles—an upholstered modern sofa next to a wicker garden chair.

"It was a true hodgepodge. These houses didn't call for a strict adherence to a single style," says De Lisle, who showed his clients the vintage photos of Wurster homes to communicate his inspiration.



Charles De Lisle

ART GRAY



"The white adobe was such an integral part of the home that we wanted to maintain it," says Charles De Lisle, who designed a custom area rug for the living room that mimics the walls' subtle geometry.



2009 CH+D AWARD FOR
RESIDENTIAL INTERIOR DESIGN
(MORE THAN 3,000 SQ. FT.)

A former welder, De Lisle designed a whimsical chandelier out of found brass bars and then suspended it over a custom dining table with rope. "I like to make things for my clients that are truly special," he says.

Besides the allure of the indoor-outdoor California lifestyle, there was something else about the original interiors that wooed both client and designer. "All the pieces were unique and special," says De Lisle. Whether they were custom built, found in a Paris flea market or passed down from Grandma, the eclectic furnishings in the photos avoided showroom pretense as well as the danger of seeing the same table lamp at the neighbor's house. De Lisle, who ambled into design via his work as a ceramicist and welder, was able to create an updated version of this look by designing custom pieces that answered the call for "one-of-a-kind."

The front door opens to the living room, where two distinctly different side tables designed by De Lisle—one of faceted ebony and the other a perfect cube of Lucite—share the space with the clients' existing brass-and-stone coffee table, a reproduction Dunbar sofa and a vintage T.H. Robsjohn-Gibbings daybed reupholstered in a heathered blue fabric. The rug, with its subtle geometric pattern, echoes the whitewashed adobe walls and was another De Lisle custom creation. "I love the old decorators like John Dickinson," he says. "Fifty years ago, they didn't have design centers. If designers had a vision of a great piece, they had to make it themselves."





RIGHT: A laminate-paneled vanity designed by the architect who remodeled the house, Ian Moller, folds shut when not in use. BELOW: The kitchen's retro light fixture complements the Heath tiles.



"Fifty years ago ... if designers had a vision of a great piece, they had to make it themselves."



ABOVE: The guest room's eclectic pieces include Patricia Urquiola's Flo chair. LEFT: Photocopies of actual leaves were used to create custom wallpaper in the colorful office.

The dining room is a showcase for the designer's do-it-yourself philosophy as well as his innovative methodology. For the custom dining table, he chose aquamarine Formica as an homage to the material's omnipresence in the original home. For the branch-like chandelier, De Lisle brought brass bars to a bike-frame fabricator to weld into an organic shape, and then strung the fixture from the lofted ceiling with rope—just one of the details that brings warmth and humor into the minimally furnished room.

A second, smaller dining area can be found in the kitchen, which gets the most traffic. "This is where the family hangs out," says De Lisle, who instilled the space with a retro beachy vibe by using brown, gray and mustard-yellow Heath tiles and a low bar set with rattan stools covered in a bright floral fabric. For the eating area, De Lisle designed a three-legged table and the swooping papier-mâché pendant that hangs above it.

"I like to make things that are truly special for my clients," says the designer, whose favorite piece—a customized console in the master bedroom with a black-and-white image of rolling hills—proves this statement beyond a shadow of a doubt. De Lisle found a vintage cabinet, cut it to a smaller size and added custom legs and hardware. He then went into his backyard, which looks out over the hills of Marin, and photographed the view. He sent the image off to be ink-jet printed onto silk. The silk panels were then made into wallpaper, which De Lisle used to cover the cabinet doors. "A sketch or an explanation of what I plan to do rarely gets the full idea across," says De Lisle. "That's why my clients really need to just dive in with me."—*Erin Feher*



The console in the master bedroom was a labor of love for De Lisle; the silk wallpaper on its doors was printed with a photograph the designer took of the hills behind his home.

2009 CH+D AWARD FOR

RESIDENTIAL ARCHITECTURE (LESS THAN 3,000 SQ. FT.)



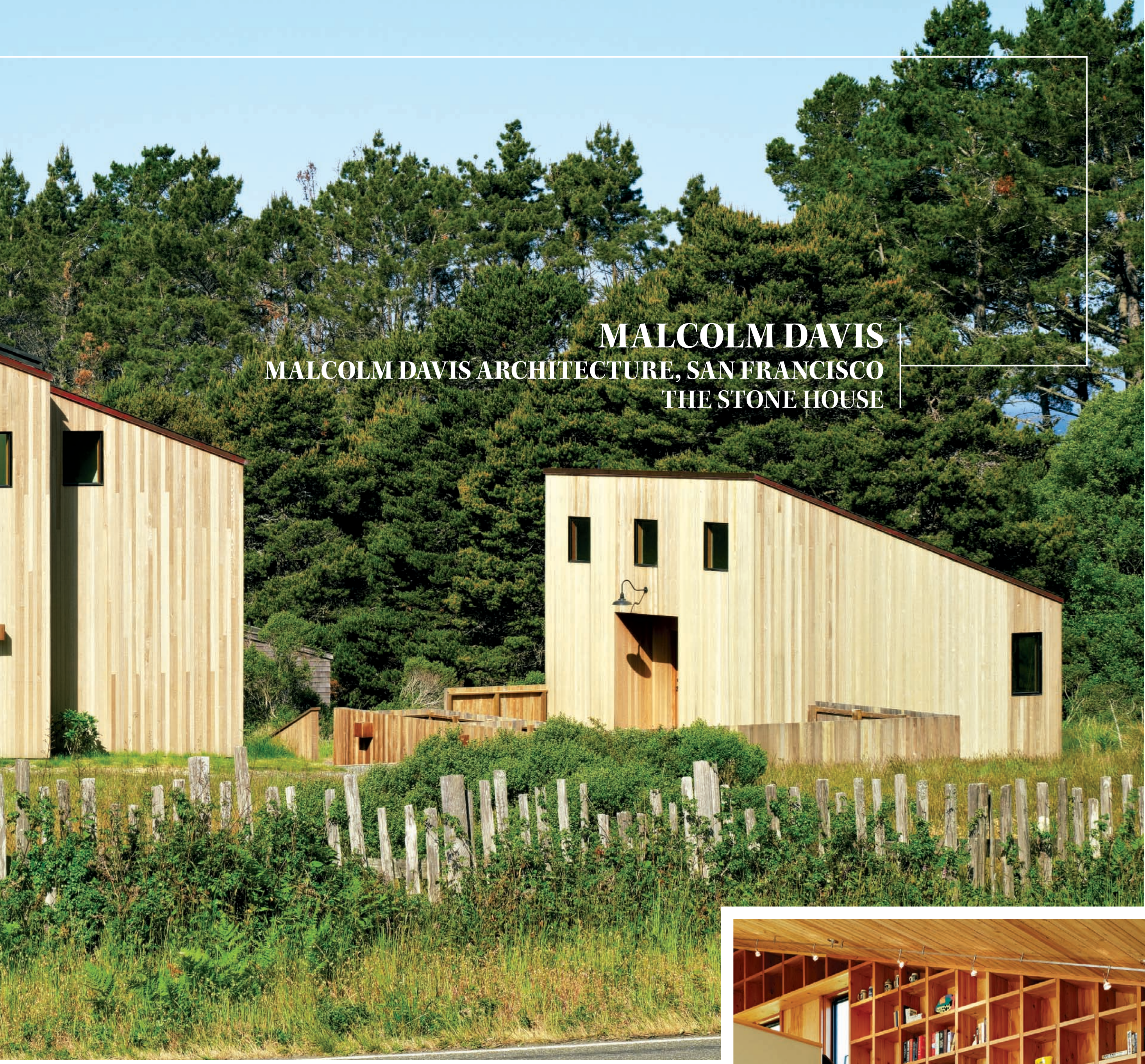
The Sea Ranch home is shielded from the highway, with only a few high windows on that side. BELOW: The guesthouse is charmingly shed-like. INSET: The living room's built-in bookcase.



Visitors to Sea Ranch, the spectacularly sited community along the Sonoma Coast, marvel at its architectural purity while others, especially architects, may find themselves contemplating what it would take to pass its strict building-review board. In the case of Malcolm Davis, the San Francisco architect found a way to create a home in the Sea Ranch idiom that is a distinctive structure in its own right. “We worked within the constraints, and I think we came out with something stronger because of it,” says Davis.

Inspired by Sea Ranch’s history as a cattle ranch in the late 1800s, Davis conceived the 1,665-square-foot vacation house as a cedar-clad barn, with a sloping roof that gracefully blends in with the surrounding meadows. The main house is composed of two volumes connected by a central enclosed porch. “It’s the idea of a dogtrot, which you find in

JOE FLETCHER

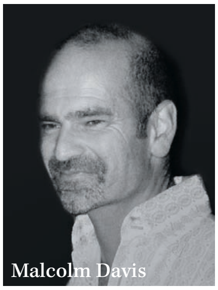


MALCOLM DAVIS
MALCOLM DAVIS ARCHITECTURE, SAN FRANCISCO
THE STONE HOUSE



Southern buildings and sometimes old barns," says Davis. Matching the clean, simple shape of the house is a shed-like, 528-square-foot guesthouse where the parents, adult children and grandchildren of the homeowners stay during visits to the coastal retreat.

One of the challenges that Davis faced was the site's proximity to Highway 1, just a stone's throw from the property. "Every house has its own unique set of issues; for this particular one, it was so visible from the highway. But it worked within the overall design philosophy of the Sea Ranch tradition," says Lisa Scott, executive director of the department of design for the Sea Ranch Association, which ultimately granted approval for the home.


Malcolm Davis

For the highway-facing side of the house, Davis designed a heavily insulated double wall. The exposed framing of the secondary wall forms



2009 CH+D AWARD FOR
RESIDENTIAL ARCHITECTURE
(LESS THAN 3,000 SQ. FT.)

The porch room, which is also the foyer, connects the two halves of the home. Built into the wall is a custom wood-burning pizza oven—the husband is an avid chef.

a floor-to-ceiling bookcase, an element favored by one of Sea Ranch's original architects, William Turnbull. The massive bookcase spans the length of the dining and living rooms and doubles as a natural sound barrier. "We wanted to capture the views of the ocean," says Davis. "So the main living spaces on the western side are protected from the road and open up to a sheltered garden on the ocean side."

The home's design also emphasizes passive solar heating, particularly in the central porch room with its corrugated fiberglass roof. The porch and house have poured-concrete floors that retain heat during the frequent windy days. During the warmer months, high windows permit hot air to circulate out of the house, drawing in cool ocean breezes.

While the homeowners were happy with their new retreat, the biggest accolade for Davis came from the neighbors. "One woman told me she thought the home was iconic," he says. "Coming from someone who lives in Sea Ranch, that's a pretty nice compliment."—*Alicia Sabuncuoglu*

RIGHT: The bright porch provides a sheltered spot to enjoy the ocean views on windy days; it opens to the backyard through glass barn doors.





2009 CH+D AWARD FOR RESIDENTIAL ARCHITECTURE (MORE THAN 3,000 SQ. FT.)



ANNE FOUGERON
FOUGERON ARCHITECTURE, SAN FRANCISCO
TEHAMA GRASSHOPPER



Using only lower kitchen cabinets maintains a sense of openness. BELOW: The master suite has a convex window. OPPOSITE: The new upper level looks into the space below.

Perched on top of a warehouse in San Francisco's SoMa district is an architectural flight of fancy. The rooftop structure, with its angled glass walls and pronounced butterfly roof, inspired the nickname "grasshopper" by its architect, Anne Fougeron. "It's as if an insect had landed on a table," she says.

The new top-floor master suite and the renovated level below it are two parts of a residence that is not only architecturally striking, but also exemplifies some of the strongest trends in modern architecture, including adaptive reuse and mixed-use development. For a family of four, Fougeron converted the original top floor of a 1940s warehouse into a 5,000-square-foot main living area, adding the glass 750-square-foot suite. As part of the transformation, the ground level was turned into offices that house Fougeron's architectural practice.



Anne Fougeron



RICHARD BARNES

The primary challenge was to give the vast space natural lighting and a connection to the outdoors. "You have these lofts with all this great open space in the front, but by the time you get to the back, they're abysmally dark," says Fougeron. "It was about taking the qualities of a house and a backyard, and imbuing a loft with them."

Fougeron established that critical link by creating a courtyard on the second floor. Open to the sky and enclosed by sliding glass doors, the courtyard is the central organizing element for the main level—giving the kitchen, living room and kids' bedrooms floor-to-ceiling windows. "When you're inside, you have a view of the sky, and when you're upstairs in the penthouse, you can look down through the courtyard to your main living space," says Fougeron.

The transparent design is also part of the architecture's energy-conserving measures. Thanks to the courtyard, skylights and the glass-walled master suite, the home is completely lit by sunlight during the day; dimmable fluorescents take over at night. The ventilation provided by the courtyard also allows the space to be naturally cooled.



An urban take on the backyard, the main floor's glass-walled courtyard is a sheltered outdoor space where the family's two young children can play.



"I'm really interested in how we transform buildings over time—how we convert them to new uses."



To heighten the contrast with the raw, unfinished space, Fougeron chose highly refined architectural elements, including a sleek marble fireplace and a white resin floor.

2009 CH+D AWARD FOR

RESIDENTIAL ARCHITECTURE
(MORE THAN 3,000 SQ. FT.)



The penthouse has a panoramic view of the urban landscape. "You really have a sense of living in the middle of the city," says Fougeron.

To retain the warehouse's sense of expansiveness, all the internal walls were constructed of glass, with the lower half frosted for privacy. Likewise, all of the clean-lined cabinetry and storage units in the loft were kept to eight feet high (the total height of the level is 14 feet).

Fougeron preserved the space's rough concrete walls and exposed sprinkler heads to highlight its industrial past, selecting finishes and furnishings that "were as pristine as possible" for contrast. The kitchen and courtyard floor are poured white resin, a durable surface that works for both indoors and out. A Carrara marble fireplace is cantilevered off the floor—the better to highlight that it is a contemporary addition.

Upstairs, the typical loft leaves off and the building enters another realm. "We wanted to create a surprise," says Fougeron. "We were looking for something that was really visually different from the main floor, which is so rigidly square." With glass walls on the north and south sides and clerestory windows on the other two, the penthouse is open to all sides and surrounded by views of the city.

The result: a warehouse that has been thoroughly domesticated but remains wholly devoted to modern style. "I'm really interested in how we transform buildings over time—how we convert them to new uses and bring them back to life," says Fougeron. —*Lydia Lee*





The top-level master suite has a large ipe-paneled deck. BELOW: The butterfly roofline was inspired by the eccentrically shaped stairwells atop various city buildings.





2009 CH+D AWARD FOR SHOWCASE HOUSE DESIGN

CANDACE BARNES

CANDACE BARNES, SAN FRANCISCO
SALON

Inspired by a series of 18th-century French and Austrian royal portraits, Candace Barnes used a regal palette, sparkling silver accessories and classical furnishings of her own design in her salon for the 2008 San Francisco Decorator Showcase. "When I went to the Marie Antoinette exhibit at the Legion of Honor, I thought, 'I want to create a space that would be suitable for Marie Antoinette in the present day.'"

For last year's Decorator Showcase, Barnes was assigned the enormous second-floor salon, with its massive marble fireplace, original moldings, parquet floors and wall of French doors. Choosing furnishings that would sparkle in the sun-filled room, Barnes upholstered a pair of her own Origami sofas in gleaming silk denim and covered the French doors with silk shantung draperies by DK Design. "I always look at design in terms of light," says Barnes. "In this room, it's really about transformation and changing light."

Barnes also preserved the room's classical molding, repainting it with pearlescent glazes, and applied silver leaf to the ceiling by hand for a smooth, shimmering quality.

PATRIK ARGAS









Candace Barnes' affinity for royal European decor is expressed in the late 19th-century Baltic chandelier and smaller vignettes on the wall featuring intaglio seals.

Throughout the space, she juxtaposed opulent antiques with elements of nature—rare books stacked next to rock crystals, a giant piece of coral atop an Italian neoclassical commode. A custom table has a handwrought iron base that resembles entwined branches, and intaglio seals were framed for an elegant wall display. Mirrors and crystal accents—including a 19th-century Baltic chandelier—are repeated at every turn for an overall effect that is luminous yet earthy.



Candace Barnes

To accent the room's oyster-inspired color scheme, brilliant butterflies in Prussian blue and regal crimson are attached to the walls and ceiling and appear to flutter across the mirrors. Barnes purchased the butterflies from a Costa Rican harvester who farms them sustainably in a rainforest preserve. "The butterfly idea came from the fact that Marie Antoinette was an incredible gardener, and it conveys a sense of transformation." *—Alicia Sabuncuoglu*

2009 CH+D AWARD FOR

NEW PRODUCT DESIGN



The sculptural Colette table has a base of hand-cast bronze and a glass top.

JAMES MAGNI + COLIN DUSENBURY

MAGNI DESIGN, LOS ANGELES

COLETTE TABLE



James Magni



Colin Dusenbury

Designers James Magni and Colin Dusenbury of Magni Design are known for creating coveted custom furnishings. But as the demand for the company's designs has grown, Magni finds himself taking a step back instead of forward. "I want to return to the time when people like Andy Warhol were commissioning these young local artists to create their designs in small batches," he says.

Inspired by the beauty of skeletal forms, Magni and Dusenbury designed the Colette table. A Los Angeles–based bronze sculptor then created 50 tables, which were numbered, signed and dispersed between Magni's four showrooms and a handful of art galleries around the globe. Says Magni, "We do a lot of bread-and-butter pieces, but this was really a personal, creative endeavor for us."—*Erin Feher*

COURTESY OF MAGNI DESIGN

2009 CH+D AWARD FOR

ECO-PRODUCT DESIGN

SALLY DOMINGUEZ

RAINWATER HOG, CORTE MADERA



Sally Dominguez

In drought-prone Australia, rainwater collection is required by law. Looking for a system that would work for urban houses in Sydney, architect Sally Dominguez could only find giant tanks designed for storing water in the outback. So she designed the Rainwater HOG, the most compact rain cistern on the market. "I really wanted to work out a system that would let people store water without giving up real estate," she says.

Made out of 100 percent recyclable plastic, the slim HOG can be placed along a fence or wall or stacked horizontally (the containers provided handy seating during Slow Food Nation in San Francisco over Labor Day weekend). It is also modular, which allows people to add additional HOGs to store more water and reconfigure the system as needed.

This was the second venture into product design by Dominguez, who also created the super-modern Nest high chair in 2002. The HOG has been picked up by Design Within Reach and is expected to be available through other outlets soon. Now based in Corte Madera, Dominguez is working on a version designed specifically for the newest prefab home from fellow CH+D Award winner Michelle Kaufmann. —*Lydia Lee*

BELOW LEFT: The Rainwater HOG holds 51 gallons of water and can easily be connected to additional units. BELOW RIGHT: Six feet tall, twenty inches wide and nine inches deep, the compact cistern fits into tight spaces.





COURTESY OF RAINWATER HOG LLC

2009 CH+D AWARD FOR

SUSTAINABLE ARCHITECTURE



Michelle Kaufmann's mkSolaire is designed to fit a standard 25-foot-wide city lot and features FSC-certified cedar siding and a NanaWall that floods the house with natural light.



JOHN SWAIN

MICHELLE KAUFMANN

MICHELLE KAUFMANN DESIGNS, OAKLAND

MKSOLAIRE

More than a century ago, Chicago hosted the 1893 World's Fair, with 200 newly constructed Beaux-Arts buildings that stretched across 630 acres and had a lasting effect on architecture and design. The city remains fertile ground for cutting-edge architecture, making it the perfect locale to debut architect and prefab guru Michelle Kaufmann's mkSolaire, which has been on display at the city's Museum of Science and Industry for the past six months.



Michelle Kaufmann

"It's important that someone can walk into the house and experience what green design is: They can feel the countertops made with recycled paper and see how light-filled the space is," says Kaufmann, a sustainability expert who has showcased many of her prefab home designs in public locations, including the mkLotus in front of San Francisco's City Hall in September 2007.

The mkSolaire is built with the now-standard elements of green design including FSC-certified wood, radiant heating, energy-efficient appliances, no-VOC paint. "We try to pack in as many sustainable solutions as possible and hope that people will walk away inspired," says Kaufmann.

Designing for an urban environment, Kaufmann gave the house a narrow footprint, building up rather than out to fit within the confines of an urban infill lot. The home is designed to address a typical problem of city rowhouses—lack of light. The three-story home is built around a central stairwell lit by clerestory windows,

2009 CH+D AWARD FOR
SUSTAINABLE ARCHITECTURE





"It's no longer a question of if you live green, but how and when. We're making it easy to find a solution."

limiting the need for electrical lights during the day. The stairwell naturally cools the interior spaces by pulling hot air from lower levels out through windows above. "Some people still believe green is hard to achieve—they think it means recycled-tire walls and unpredictable hot showers," says Kaufmann. "That idea is completely outdated. We are making green accessible for everyone, while showing that it can be beautiful and modern."

"For example, everyone should have an energy monitor in their home," says Kaufmann, who believes demystifying sustainable design is the key to progress. "That way, you can see exactly where the energy is expended and how much you are consuming."

The mkSolaire is Kaufmann's sixth in a line of seven prefab homes. Each model, from a modern ranch house to a spacious loft, is optimized for a different living environment. Houses can be customized to meet their ultimate sustainability potential, with add-ons ranging from photovoltaic panels, green roofs, rainwater catchment systems and triple-paned glass. "What we're discovering is that it's no longer a question of *if* you live green, but how and when. We're making it easy to find a solution." *—Mikhael Romain*

The kitchen has PaperStone countertops, energy-efficient appliances and FSC-certified maple cabinetry. The main living areas are bright and spacious, with 18-foot ceilings that are open to the loft above.

2009 CH+D AWARD FOR

COMMERCIAL DESIGN





Clay Aurell



Josh Blumer





CIRO COELHO/CIROCOELHO.COM



Sugarbug Dental's innovative J-shaped nooks let parents relax and work within full view of their kids.

AB DESIGN STUDIO
SANTA BARBARA
SUGARBUG DENTAL

Sugarbug Dental decided that getting your kids to go to the dentist shouldn't be like pulling teeth. From the bright orange walls in the exam areas to the toy cars in the reception/play area, the 2,800-square-foot dental office in Oxnard was designed with families in mind. "We created an opportunity for parents to be nearby while their children are being seen by the dentist," says architect Clay Aurell. "It became an integral part of our design."

The client came to Aurell and Josh Blumer, the cofounders of AB Design Studio, with plans for a pediatric dental office. After much collaboration, they developed an innovative layout that everyone could sink their teeth into.

While parents have the option of sitting next to their child during exams, each of the six rooms also provides a thoughtful alternative—a J-shaped nook where parents can relax right outside. Not your ordinary waiting area, the brightly painted orange spaces feature large windows so that parents can see how things are going, as well as digital monitors that allow the dental staff to upload X-rays and discuss any concerns. Each nook also has a table surface that lets busy parents get some work done during the visit.

Some of the best design ideas were saved for the kids: Overhead video monitors screen movies during exams, the bathroom has a kid-friendly low counter and the warm, maple-paneled open reception area includes plenty of toys.

The design team helped shape the entire brand of the new practice, which opened in June 2008. The J curve reappears as a border in the company's print material. "Our design helped define their identity and inspired their letterhead and business card," says Aurell. "It was a good example of combining architecture and graphic design." *—Kimberly Chua*

2009 CH+D AWARD FOR LANDSCAPE DESIGN



CHRIS LESCHINSKY



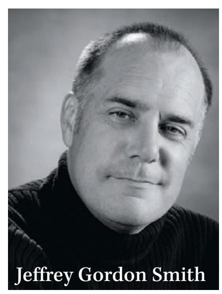



JEFFREY GORDON SMITH

JEFFREY GORDON SMITH LANDSCAPE ARCHITECTURE, BAYWOOD PARK

HAYNIE RESIDENCE





Jeffrey Gordon Smith

When landscape architect Jeffrey Gordon Smith first set foot on a San Luis Obispo deck overlooking the Pacific Ocean in 2004, the plans for his client's dream Japanese garden began to take shape. "This was one of the first projects where I went to the site and knew exactly what I wanted it to be," says Smith.

For the 6,000-square-foot property, his direction was to create a welcoming space for enjoying the views of the ocean and hillside. "The client spent all her time and energy on the interior of the house," explained Smith. "But because you can see the backyard from the front door, guests would pass right through the house to the deck outside."

The project was dubbed "Pacific Rim" by Smith, who incorporated native and Mediterranean plants for an adaptation—rather than a full application—of Japanese style. "It's the 'East meets West' concept," he says.

Completed in 2006, the garden now features an ipe deck framed with a patchwork of benches and concrete planters reminiscent of the quilted pattern of the fields below. "The greatest things about Japanese gardens are the simple lines and the borrowed landscapes—where you extend the garden by incorporating the view," says Smith. Each planter contains a single variety. Beyond the deck is a curving stone walkway that meanders through beds of Mexican feather grass and native yarrow and mirrors the dunes in the distance.

According to Smith, it's not only the color scheme but also the juxtaposition of the man-made and natural elements that ties the project together. "I think it's easy to stand on the deck and say, 'This is nice,' but when you see the connection between the forms and the landscape, the story really comes to life," he says. —*Kimberly Chua*

OPPOSITE: A firepit filled with crushed red glass is paired with a planter of red-hued Echeveria 'Afterglow.' LEFT: To one side of the deck, a minimalist black planter serves as the garden's focal point.

























Dining By Design

For a few magical nights, San Francisco Design Center played host to one of the year's most amazing spectacles. In these pages, feast your eyes on all the tables in DIFFA's Dining By Design San Francisco.

PHOTOGRAPHY BY TARA ARROWOOD

Last November, DIFFA: Design Industries Foundation Fighting AIDS produced Dining By Design 2008 in San Francisco. This incredible annual fundraising event brought together the talents of many designers to showcase extraordinary, cutting-edge table environments and raise much-needed funds in the fight against HIV/AIDS.

Dining By Design is a manifestation of the enormous efforts of the caring design community, which has been deeply impacted by the AIDS epidemic. Each year the massive effort of the designers, planners and volunteers—and the generosity of all donors—never ceases to amaze me. We are truly honored and humbled by such giving.



In San Francisco, funding from DIFFA helps to support the Positive Health Program at San Francisco General Hospital (php.ucsf.edu), part of the AIDS Research Institute at UCSF. Our program, the first HIV-specialized clinic in America, has been serving the San Francisco community for 25 years. At PHP, some of the world's most talented and renowned clinicians provide leading-edge, compassionate patient care to more than 3,000 uninsured people with HIV/AIDS. In the current economy, funding for vulnerable populations is far below the needs of patients. DIFFA's support makes an enormous difference in our ability to serve those living with HIV.

Our program is also committed to universal access for HIV therapy around the world. HIV healthcare providers from Africa visit our program throughout the year to experience and learn from the San Francisco model of care. We in turn assist them in development of their care capacity in Africa.

As we mark 25 years of caring for HIV/AIDS patients at Ward 86, the commitment, drive and vigor of our team on the front lines continues to inspire me. The passion of those who support our work through DIFFA's Dining By Design is equally inspiring. Only by working together will we progress and ultimately prevail in our shared vision of defeating the virus. If you would like to learn more about our work or about Dining By Design, please email us at: info@php.ucsf.edu.

Diane V Havlir

–Diane Havlir, MD
UCSF Professor of Medicine
Director, Positive Health Program at SF General Hospital

Dining By Design benefits DIFFA (Design Industries Foundation Fighting AIDS), the UCSF AIDS Research Institute, and the UCSF Positive Health Program at San Francisco General Hospital.

DIFFA DESIGN INDUSTRIES FOUNDATION FIGHTING AIDS

DIFFA: Design Industries Foundation Fighting AIDS is one of the largest funders of HIV/AIDS service and education programs in the United States, helping provide direct care for people living with HIV/AIDS, as well as preventative education for those at risk. Since the nonprofit organization was founded in 1984, DIFFA has mobilized the immense resources of the design communities—architects, fashion designers, photographers, interior designers and consumer-product designers—to provide more than $35 million to hundreds of AIDS organizations nationwide. Find out more at *diffa.org.*

University of California San Francisco
UCSF
AIDS Research Institute

The UCSF AIDS Research Institute, which coordinates all AIDS research at the University of California, San Francisco, has one goal: to end the AIDS epidemic. One of the premier AIDS research groups in the world, the AIDS Research Institute combines the efforts of hundreds of scientists and more than 50 affiliated programs both within and beyond the university, focusing on vaccine development, patient care, HIV prevention, AIDS policy development and education. More than $80 million worth of HIV/AIDS research is being done under the institute's watch. Find out more at *ari.ucsf.edu.*

PositiveHealthProgram
HIV/AIDS Division at SFGH

The UCSF Positive Health Program (PHP), one of the core programs of the AIDS Research Institute at UCSF, operates out of SF General Hospital and is one of the nation's top HIV/AIDS clinics. PHP is a national standard setter for HIV care whose treatment model has been adopted worldwide. Since opening the nation's first dedicated HIV/AIDS care facility in 1983, PHP has also authored significant journal articles and is currently conducting 20 studies on adult HIV/AIDS. It is the largest provider of health care to uninsured HIV/AIDS patients in San Francisco. Find out more at *php.ucsf.edu.*



GAETAN CARON, ROB DELAMATER



RON MORGAN, RHONDA HIRATA



TIM WU, AMY TANG, VIVIAN WU, JEFF YANG

TABLE TALK

Who was the fairest of them all? More than 1000 guests contemplated that question at the San Francisco Design Center. Organized by co-chairs Heather Luplow Hartle, Susie McCormick and Ron Morgan, with honorary chair Ronette King, Dining By Design San Francisco kicked off with the Table Hop & Taste cocktail party on November 19, followed by the gala dinner the next night.



DEBBIE GRAY, MICHAEL PECHINSKI



BARBARA WALDMAN, DAVID SHEPPARD



CHRISTEL HEINELT, SUSIE McCORMICK



JOSH BRIDIE, RANDALL SHIELDS, GENO RELAMPAGOS



KURT WOOTTON, KEN FULK

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• PlumpJack Cafe • Poleng Lounge • Polite Persuasion • Rose Pistola • Three Seasons Restaurant



1

> *"When you're in the Bay Area, you can really see all the natural influences in the design."* —MARC BLACKWELL (3)



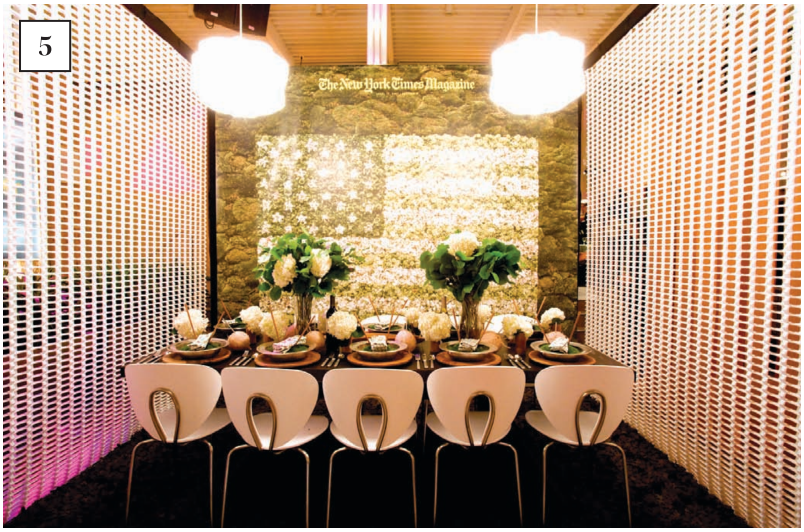
2



3



4





1 **Benjamin Moore**
Designed by David Stark

2 **Beringer Vineyards**
Designed by Marc Blackwell

3 **Elit by Stolichnaya**
Designed by David Rockwell/
Rockwell Group

4 **Hewlett Packard**
Designed by Vivienne Tam

5 ***The New York Times***
Designed by Doug Wilson
for Design Within Reach

6 **San Francisco Design Center**
Designed by Alia Meyer,
Jessica Hall Associates

7 ***California Home+Design* and *7x7***
Designed by Ken Fulk,
with fabrics from B. Mori

8 **NBC Bay Area**
Designed by Edward Ngiam







1 **Cathy MacNaughton and Henry Hall Designs**
Designed by Thierry Chantrel

2 **Gensler**

3 **Kravet Inc.**

4 **Macy's**
Designed by Jim White

5 **Negley Flinn Foundation**
Designed by Hunt Littlefield

6 **Richard J. Fasenmyer Foundation**
Designed by Christel Heinelt Design Consulting

7 **Taste Catering and Gump's**
Designed by Billy Cook





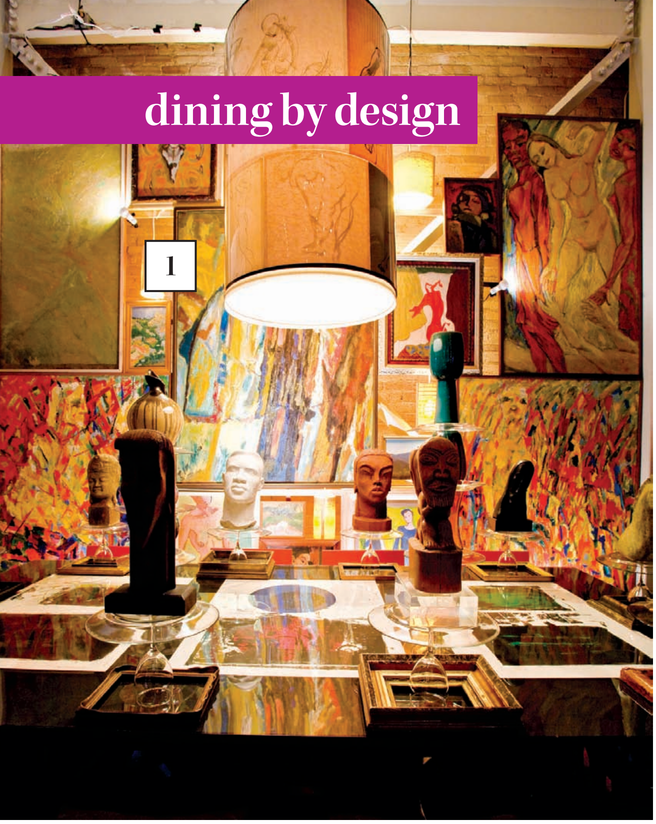




"I wanted to create an ice cave—like James Bond's inner sanctum." — CHRISTEL HEINELT (6)















1 **A. Rudin**
Designed by Lost Art Salon

2 **Academy of Art University**

3 **Antique & Art Exchange**
Designed by Keith Dieterich

4 **Barbara Waldman and Dennis Winger**
Designed by Dana Lewis, DNA Designs

5 **Diane Havlir, MD, and Art Martinez, MD**
Designed by Nicole Sassaman for West Elm

6 **DWM/Maloos**













"Instead of a floral design on the table, I thought of suspending roses from the ceilings."—JEAN LARETTE (11)





7 **Drs. Deborah and John Greenspan**
Designed by Patrice Cowan Bevans Interiors, LLC

8 **Herman Miller**
Designed by Tim Murphy Design Associates

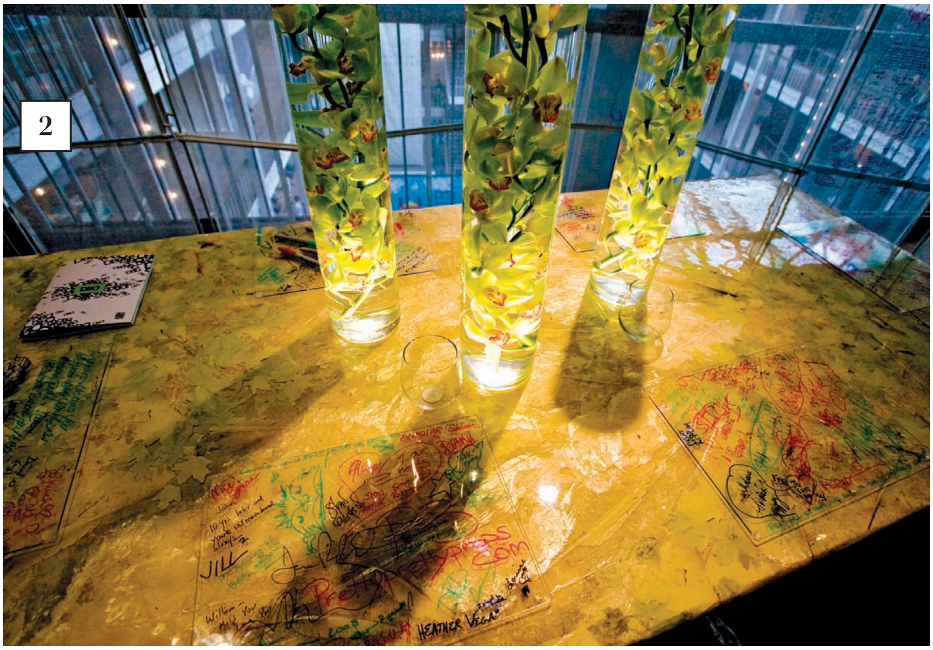
9 **HOK and Haworth, with Vode Lighting**

10 **Hughes/Vaughn/Shields/Vincent**
Designed by Hermogeno Designs

11 **Jo Malone London**
Designed by Jean Larette Interior Design

12 **Kathy Hull and William Gisvold**
Designed by Wendy Ross





1 **Laurie Ghielmetti for Gregorious/Pineo and Kneedler-Fauchère, with textiles from Clarence House**

2 **Memory Table**
Designed by Chip Cheatham/ Pierce Martin

3 **McRae & Company**
By John Stewart Designs

4 **National Coalition of 100 Black Women (Oakland, CA chapter)**
Designed by Mikki Bourne, In the Niche of Time

5 **National Upholstering**
Designed by Lance Silva

6 **Sally Carlson and Karl Keesling**
Designed by Kelly Keiser Splendid Interiors

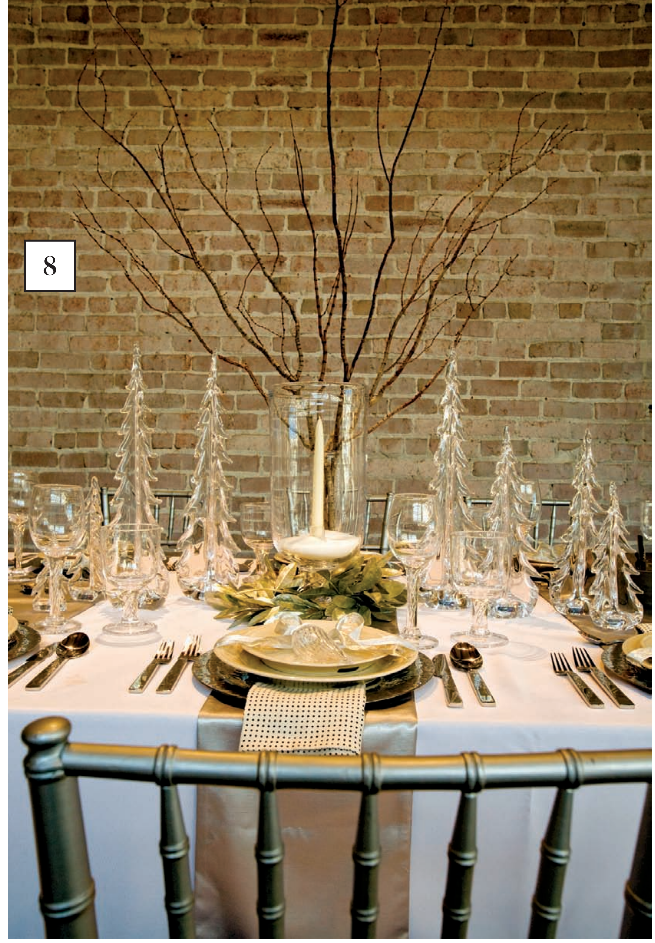












"Some of the best ideas come out in the last 48 hours, like using kale for candlestick holders."

—MICHAEL RAYNER FOR CHELSEA COURT DESIGNS (7)







7 **Shears & Window and C. Mariani Antiques**
Designed by Chelsea Court Designs

8 **Simon Pearce**

9 **The Luxury Marketing Council of San Francisco**
Designed by Candace Barnes

10 **Timothy C. Wu**
Designed by Vin Leger, EAG Studio

11 **Wroolie & Company**
Designed by Scot Meacham Wood

RESOURCE GUIDE

HERE YOU'LL FIND SOURCE INFORMATION ON SOME OF THE ITEMS SHOWN IN THIS ISSUE; WHERE POSSIBLE, WE'VE LISTED LOCAL VENDORS. MANY OF THE FURNISHINGS SEEN IN THESE HOMES MAY BE UNAVAILABLE TO BUY IF THEY ARE ANTIQUES OR CUSTOM-MADE.

COVER

Designer: Charles De Lisle, De Lisle, Philpotts & Staub, 643 Seventh St., SF, 415-565-6767, dpsinteriors.com; Architect of remodel: Ian Moller, Moller Willrich Architecture and Design, 2505 Sacramento St., SF, 415-885-4330, moller-willrich.com

FACET NATION

PAGE 66 Lamp: West Elm, 435 Corte Madera Town Ctr., Corte Madera, 415-927-0202, westelm.com; Sofa: Sawaya & Moroni Architects, Via Manzoni 11, Milan, Italy, 39-02-86395218, sawayamoroni.com; Table: Glas Italia, Dzine, 128 Utah St., SF, 415-674-9431, dzinestore.com; Plate: Rosenthal, Neiman Marcus, 150 Stockton St., SF, 415-362-3900, rosenthalusa.com; Faucet: Marcel Wanders for Bonomi, bonomiservice.com.

EAST BAY DELIGHTS

PAGE 87 Patrick Printy, 415-385-3220, patrickprinty.com.

LIGHT FANTASTIC

PAGE 92 Jonathan Browning, 30 Sheridan St., SF 415-401-9999, jonathanbrowninginc.com.

THREE'S COMPANY

PAGE 94 Melissa and Marc Palazzo and Toni Smith, Pal + Smith, 20321 Irvine Ave., Bldg., F, Newport Beach, 888-725-7684, palandsmith.com.

CHARACTER DEVELOPMENT

PAGE 96 Marcus Greinke, Charles & Marie, charlesandmarie.com.



RESIDENTIAL INTERIOR DESIGN (LESS THAN 3,000 SQ. FT.)

Designer: Casper Mork-Ulnes, Mork-Ulnes Design, 602 Minnesota St., SF, 415-282-1437, mork-ulnesdesign.com.

PAGE 102 (LIVING ROOM) Bridge: custom, blackened steel, Mork-Ulnes Design, 602 Minnesota St., SF 415-282-1437, mork-

ulnesdesign.com; Sofa: vintage, Florence Knoll; Throw pillows: Maharam, 463 Jackson St., SF, 415-788-1222, maharam.com; Coffee table: "Play table," Argington Fundy, 35 Miller Ave., Ste. 192, Mill Valley, 888-222-4410, 2modern.com; Rug: West Elm, 435 Corte Madera Town Ctr., Corte Madera, 415-927-0202, westelm.com; Rocker: Eames, Design Within Reach, 455 Jackson St., SF, 415-837-3940, dwr.com.

PAGE 103 (DINING ROOM) Art over mantel: Jason Horowitz, Ansel Adams Friends of Photography, 655 Mission St., SF, 415-495-7242, friendsofphotography.org; Chairs: "Eiffel," Eames, Modernica, modernica.net; Rug: Pottery Barn, 2390 Market St., SF, 415-861-0800, potterybarn.com; Vases: Pottery Barn.



RESIDENTIAL INTERIOR DESIGN (MORE THAN 3,000 SQ. FT.)

Designer: Charles De Lisle, De Lisle, Philpotts & Staub, 643 Seventh St., SF, 415-565-6767, dpsinteriors.com; Architect of remodel: Ian Moller, Moller Willrich Architecture and Design, 2505 Sacramento St., SF, 415-885-4330, moller-willrich.com.

PAGE 106 (DINING AREA) Table: custom, Charles De Lisle, De Lisle, Philpotts & Staub, 643 Seventh St., SF, 415-565-6767, dpsinteriors.com; Chairs: "Grcic Chair One," Konstantin Grcic, Unicahome, unicahome.com; Leather chair cushions: custom, Charles De Lisle; Pendant: "Maiden Voyage," custom, Charles De Lisle; Rug: Merida Meridian, Plantation, 336 Hayes St., SF, 415-565-0888, plantationhomeaccessories.com.

PAGE 106 (LIVING ROOM DETAIL) Chair: vintage; Fabric on chair: Maharam, 463 Jackson St., SF, 415-788-1222, maharam.com; Daybed: vintage, T.H. Robsjohn-Gibbings; Floor lamp: Artemide Lighting, 855 Montgomery St., SF, 415-393-9955, artemide.us; Table: vintage; Chandelier: vintage, Benjamin Storck, Modern One, 7956 Beverly Blvd., L.A., 323-651-5082, modern1.com, Cushions: custom, Charles De Lisle; Cushion fabric: Larsen, Cowtan & Tout, 2 Henry Adams St., Ste. 170, SF, 415-863-3955, cowtan.com.

PAGE 107 (LIVING ROOM) Sofa: custom, Charles De Lisle, De Lisle, Philpotts & Staub, 643 Seventh St., SF, 415-565-6767, dpsinteriors.com; Sofa fabric: Marvic Textiles, Sloan Miyasato, 2 Henry Adams St., Ste. 207, SF, 415-431-1465, marvictextiles.co.uk; Pillows: custom, Charles De Lisle; Pillow fabric: Maharam, 463 Jackson St., SF, 415-788-1222, maharam.com; Chairs: custom, Charles De Lisle; Chair leather: S.H. Frank & Co., 3075 17th St., SF 415-863-624; Coffee table: homeowners' own; Lucite side table: custom, Charles De Lisle; Ebony side table: custom, Charles De Lisle; Sideboard: custom, Charles De Lisle; Table lamp: Rewire Gallery, 7257 Beverly Blvd., Ste. 100, L.A.,

RESOURCE GUIDE

323-937-5254, rewirela.com; White painted wood sculpture: homeowner's own; Picture rail: Ian Moller, Moller Willrich Architecture and Design, 2505 Sacramento St., SF, 415-885-4330, moller-willrich.com; Rug: custom, Charles De Lisle; Artwork: "Persimmon 2003," Barbara Takenage, Gregory Lind Gallery, 49 Geary St., Fifth Fl., SF, 415-296-9661, gregorylindgallery.com; Daybed: vintage, T.H. Robsjohn-Gibbings.

PAGE 108 (DINING ROOM) Table: custom, Charles De Lisle, De Lisle, Philpotts & Staub, 643 Seventh St., SF, 415-565-6767, dpsinteriors.com; Brass chandelier: custom, Charles De Lisle; Chairs: vintage, T.H. Robsjohn-Gibbings; Chair leather: Dualoy Leather, 45 W. 34th St., Ste. 811, NYC, 212-736-3360, dualoy .com; Artwork: "Untitled," Richard Baker, Gregory Lind Gallery, 49 Geary St., Fifth Fl., SF, 415-296-9661, gregorylindgallery.com.

PAGE 109 (BATHROOM) Vanity: custom, Ian Moller, Moller Willrich Architecture and Design, 2505 Sacramento St., SF, 415-885-4330, moller-willrich.com; Laminate panels: Abet Laminati, abetlaminati.com; Hardware and hinges: Doug Mockett & Co., 1915 Abalone Ave., Torrance, 310-318-2491, mockett.com; Mirror: Restoration Hardware, 100 Smith Ranch Rd., San Rafael, 415-507-1785, restorationhardware.com; Sink and fixtures: Kallista, Ann Sacks, 2 Henry Adams St., Ste. 125, SF, 415-252-5889, annsacks.com.

PAGE 109 (KITCHEN) Cabinetry: custom, Ian Moller, Moller Willrich Architecture and Design, 2505 Sacramento St., SF, 415-885-4330, moller-willrich.com; Tile: Heath Ceramics, 400 Gate 5 Rd., Sausalito, 415-332-3732, heathceramics.com; Stools: McGuire, 2 Henry Adams St., Ste. 233, SF, 415-986-0812, mcguirefurniture.com; Stool fabric: Mulberry, Lee Jofa, 101 Henry Adams St., Ste. 490, SF, 415-626-6921, leejofa.com; Refrigerator: Sub-Zero, Cherins, 727 Valencia St., 415-864-2111, cherins.homeappliances.com; Range and hood: Gaggenau, Purcell Murray, 185 Park Ln., Brisbane, 415-468-6620, purcellmurray.com; Faucet: Kallista, Ann Sacks, 2 Henry Adams St., Ste. 125, SF, 415-252-5889, annsacks.com.

PAGE 110 (BEDROOM) Bed: Alias, Limn, 290 Townsend St., 415-908-0180, limn.com; Nightstands: antique; Table lamp: antique; Desk: antique; Chair: "Flo," Patricia Urquiola, Dzine, 128 Utah St., SF, 415-674-9430, dzinestore.com; Draperies: Henry Calvin Fabrics, 151 Vermont St., Ste. 2, SF, 415-565-1981, henrycalvin.com; Artwork: homeowners' own.

PAGE 110 (OFFICE) Wall fabric panels: custom, Charles De Lisle, De Lisle, Philpotts & Staub, 643 Seventh St., SF, 415-565-6767, dpsinteriors.com; Shelving: E-Z Shelving Systems, 5538 Merriam Dr., Merriam, KS, 800-353-1331, e-zshelving .com, Desk lamp: Tolomeo, Artemide, 855 Montgomery St., SF, 415-393-9955, artemide.com; Desk chair: Alias, Limn, 290 Townsend St., 415-908-0180, limn.com; Rolling cabinet: custom, Charles De Lisle.

PAGE 111 (CONSOLE) Cabinet: custom, Charles De Lisle, De Lisle, Philpotts & Staub, 643 Seventh St., SF, 415-565-6767, dpsinteriors.com; Photograph: Paul Schiek, Stephen Wirtz Gallery, 49 Geary St., Third Fl., SF, 415-433-6879, wirtzgallery.com.



RESIDENTIAL ARCHITECTURE (LESS THAN 3,000 SQ. FT.)

PAGES 112-115 Architect: Malcolm Davis, Malcolm Davis Architecture, 2130 Folsom St., SF, 415-552-1515, mdarch.net; Contractor: Ralph Jackson, 39251 Star Gaze Dr., Gualala, 707-884-1321.



RESIDENTIAL ARCHITECTURE (MORE THAN 3,000 SQ. FT.)

Architect: Anne Fougeron, Fougeron Architecture, 431 Tehama St., Ste. 1, SF, 415-641-5744, fougeron.com; Contractor: Johnstone Mcauliffe Construction, 100 Santa Rosa Ave., Pacifica, 650-557-1222, johnstonemcauliffeconstruction.com.

PAGE 116 (LIVING ROOM) Sofa: Paola Piva, B & B Italia, 290 Townsend St., SF, 415-908-0180, bebitalia.com; Chairs: Paul Kjaerholm, Design Within Reach, 455 Jackson St., SF, 415-837-3940, dwr.com; Bench: George Nelson, Design Within Reach, Day bed: "Barcelona," Mies van der Rohe, Design Within Reach.

PAGE 117 (KITCHEN) Art: Pauline Shaver Fine Art, 55 Page St., SF, 415-861-6279, psart.info; Day bed: "Barcelona," Mies van der Rohe, Design Within Reach, 455 Jackson St., SF, 415-837-3940, dwr.com; Bench: George Nelson, Design Within Reach.



SHOWCASE HOUSE DESIGN

PAGES 122-123 Interior design: Candace Barnes, Candace Barnes Antiques, 151 Vermont St., Ste. 7, SF, 415-43-1018, candacebarnes.com; Furnishings and art available at Candace Barnes Antiques.

RESOURCE GUIDE



NEW PRODUCT DESIGN

PAGE 124 James Magni and Colin Dusenbury, Magni Design, 8687 Melrose Ave., Ste. B-273, L.A., 310-623-1623, magnidesign.com.



ECO-FRIENDLY NEW PRODUCT

PAGE 125 Sally Dominguez, Rainwater HOG, 402 Redwood Ave., Corte Madera, 888-700-1096, rainwaterhog.com.



SUSTAINABLE ARCHITECTURE

PAGES 126-129 Architect: Michelle Kaufmann, Michelle Kaufmann Designs, 580 Second St., Ste. 245, Oakland, 510-271-8050, mkd-arc.com; Furnishings and materials available at Michelle Kaufmann Designs.



COMMERCIAL DESIGN

Designers: Clay Aurell and Josh Blumer, AB Design Studio, 130 N. Calle Cesar Chavez, Ste. 8, Santa Barbara, 805-963-2100,

sbdesignstudioinc.com; Contractor: Lindsey Adams, Lindsey Adams Construction, 805-966-7001, lindseyadamsconstruction.com.

PAGE 130 (RECEPTION DESK) Pendant lights: George Nelson, Design Within Reach, 607 State St., Santa Barbara, 805-564-1971, dwr.com; Toy cars: Prince Lionheart, 2421 S. Westgate Rd., Santa Maria, 805-922-2250, wheelybug.com; Company logo: Arlet Shirvan, arletshirvanian.com.

PAGES 130-131 (HALLWAY) Wall paint: "Samoan sun," Benjamin Moore, San Luis Paint, 516 E. Gutierrez St., Ste. A, Santa Barbara, 805-962-6640, benjaminmoore.com; Stools: "Sally Stool," Chiasso, 2112 N. Clynbourn Ave., Chicago, 773-244-4100, chiasso.com; Chairs: "Air Chair," Design Within Reach, 607 State St., Santa Barbara, 805-564-1971, dwr.com; Carpet: "Parallel Shift" in zinc, Masland Contract, 888-633-4770, maslandcontract.com.



LANDSCAPE DESIGN

Landscape designer: Jeffrey Gordon Smith, 1212 Second St., Baywood Park, 805-525-2118, jgsdesigns.com; Contractor: John Cookson, Cookson Construction, 343 S. Court St., Los Osos, 805-528-3014.

PAGE 132 (PATIO) Deck and bench: Ipe, Empire Redwood, Burke & Pace Lumber Sales, 971 Bennett Ave., Arroyo Grande, 805-489-4719; Concrete planters: custom, Union Asphalt, 219 Tank Farm Rd., San Luis Obispo, 805-543-3771, unionasphalt.com; Firepit: red recycled crushed glass, American Specialty Glass, 829 N. 400 West, North Salt Lake, UT, 801-294-4222, americanspecialtyglass.com; Succulents: San Marcos Growers, 125 South San Marcos Rd., Santa Barbara, 805-683-1561, smgrowers.com; Dudleya: Native Sons, 379 W. El Campo Rd., Arroyo Grande, 805-481-5996, nativeson.com; Yarrow: Native Sons; Mexican feather grass: Native Sons.

PAGE 133 (WALKWAY) Statue: fiberglass, Horchow, horchow.com; Pavers: Air Vol Block, 1 Suburban Rd., San Luis Obispo, 805-543-1314, airvolblock.com; Yarrow: Native Sons, 379 W. El Campo Rd., Arroyo Grande, 805-481-5996, nativeson.com; Mexican feather grass: Native Sons.

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ART DECO EXPERT

With a career that emerged from the rubble of the 1906 earthquake, Timothy Pflueger shaped a new era of San Francisco architecture. BY KIMBERLY CHUA

One of San Francisco's unsung architects, Timothy Pflueger designed some of the city's most cherished buildings. From the elaborately tiled Spanish Baroque–style Castro Theatre to the Mayan-inspired skyscraper at 450 Sutter Street, he took the traditional European styles of the time in a new direction. "He had a penchant for both the modern and the exotic," says Therese Poletti, author of the recent book *Art Deco San Francisco: The Architecture of Timothy Pflueger* (Princeton Architectural Press).

Born in San Francisco in 1892, Pflueger got his start at the young age of 13, working as a draftsman after the 1906 earthquake. At the small firm of Miller & Colmesnil, he was encouraged to join the San Francisco Architectural Club, a training program modeled after the École des Beaux-Arts in Paris. After rising to the level of junior partner when he was 31, he designed the Pacific Telephone & Telegraph skyscraper—then the city's tallest building—with a modern, jagged silhouette. He also created several of the elaborate movie palaces of the day, including the Alhambra Theatre and Oakland's Paramount Theatre. After the repeal of Prohibition, Pflueger was called upon to design a series of opulent cocktail lounges in the 1930s. He gave the Top of the Mark the wide expanses of glass and panoramic city views that made it a huge success when it opened in 1939.

After his sudden death in 1946, with more than 50 buildings in California to his credit, the *San Francisco Examiner* wrote of Pflueger, "He died as he had lived for many jovial years—on the streets of his beloved city and well within sight of half a dozen towering buildings that bore his inimitable trademark."



Amazingly prolific, architect Timothy Pflueger designed buildings such as (left to right) 450 Sutter Street, the Castro Theatre and the Pacific Telephone & Telegraph building. He was only 13 when he began working in the city.

CLOCKWISE FROM TOP LEFT: CARL A. WILMINGTON PHOTOGRAPHY, SAN FRANCISCO; TOM PAIVA PHOTOGRAPHY (2); COLLECTION OF JOHN M. PFLUEGER, ARCHITECT; ALL IMAGES COURTESY OF PRINCETON ARCHITECTURAL PRESS

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